WBAI
Folio
May 1971

from the
Pacifica Radio Archives

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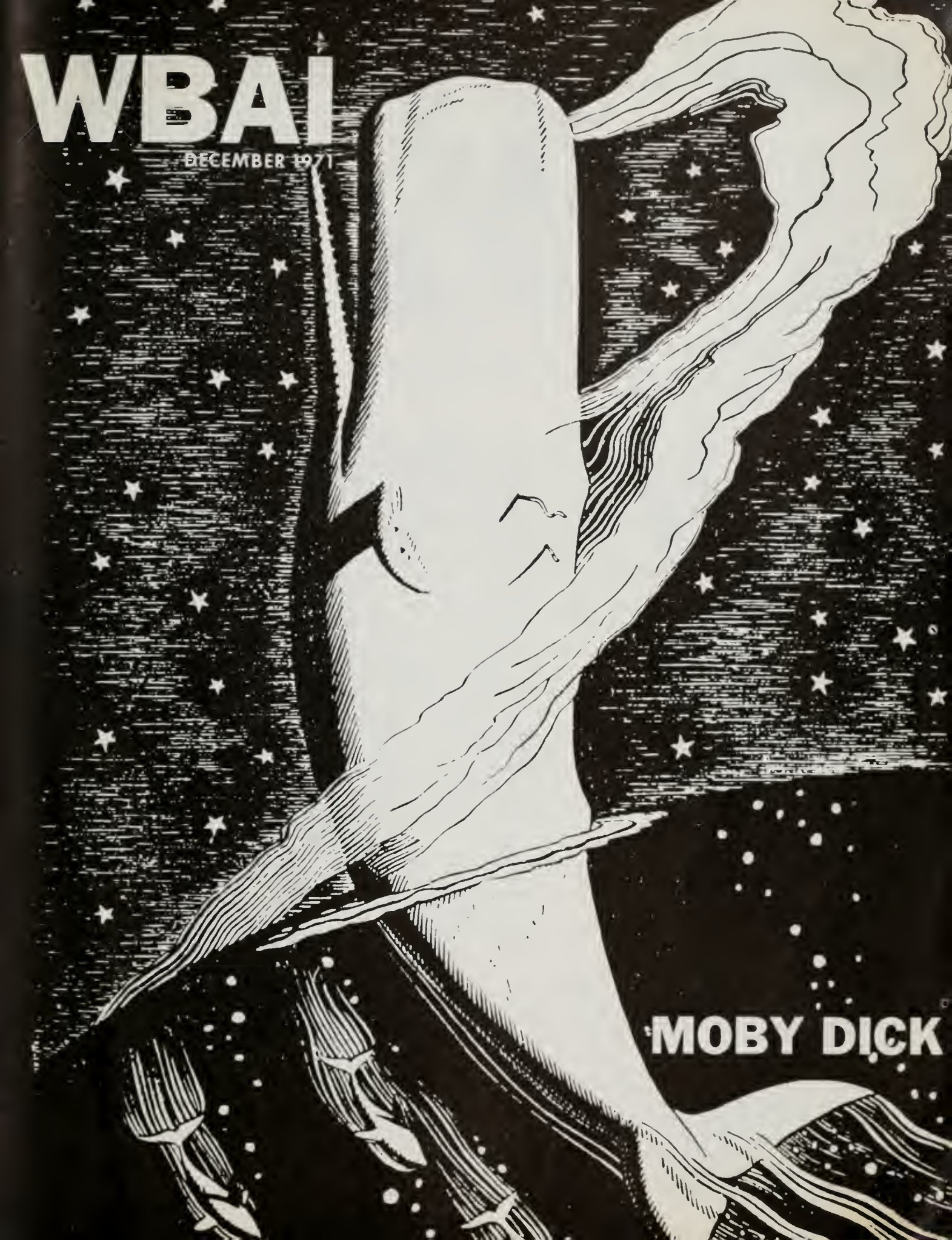
WBAI

DECEMBER 1971



MOBY DICK

Pacifica 99.5 fm

WBAI

Volume 12 Number 12

LETTERS FROM OUR LISTENERS

The following is the first sample of a new, and hopefully regular feature of the *Folio*, Letters From Our Listeners We hope to print more in the future, so please write and let us know what you re thinking

Oct 24, 1971

Dear Kathy Dobkin

More I listen to WBAI the more I suspect the atmosphere must be fundamentally hostile to anything like THE LONG RUSSIAN WINTER I remember recently hearing one of the wise-guy announcers referring to some Beethoven, I think it was, as "punishment music." I have complained several times to Goodman, and finally got an answer to, in effect, get lost A few years ago I used to be able to turn the radio on when I got up and listen to almost everything until I went to bed Now, I'm lucky if I can survive the rock-pop-jazz long enough to get at an occasional news or public affairs program, and the music is almost totally absent. To me rock-pop-jazz is not music, only irritating noise Gorman and his Baba Ramass are juvenile nonsense, as are all the other personality programs without exception Julius Lester used to be good when he wrote in the Guardian, and he still is when he does Stagalee, but to name his thing the Great Proletarian Cultural Revolution is a very crummy hype I think I see what Goodman is up to, but trying to compete with commercial hype stations for the juvenile idiot trade doesn t seem to make much sense, in any context I can imagine for WBAI

I am thinking of phoning in some Wed evening on Goodman's report and inviting listeners who agree with me to get in touch and we might be able to put some heat on the management To some extent I think the problem might be one of a homosexual takeover, as in film, fiction, and some other media like hairdressing I read almost no recent fiction, and haven't seen 5 movies in ten years, so I hate to see one of my last sources go down that drain. The things that interest homosexuals do not, evidently, interest me, and I do not like to have their trivia forced on me. Otherwise, I have no interest pro or con in homosexuals or their so-called problems, self-pity, and injustice collecting

If you should have occasion to pass the time with anyone from the WBAI news department I would like you to pass along an idea for a news report kicker. I notice that the New York Times suppresses, falsifies, or underplays a great many important, front page stories. So as a little item in the evening news report there could be something called "News the Times Wishes Hadn't Happened." It would include the story, then what the Times did or did not do, and a taped phone conversation, if available, with a Times spokesman commenting, alibiing, or whatever It is my fond hope that this would put the Times in a very uncomfortable position The squirming would be very interesting to observe.

There could also be a weekly or semi monthly program consisting of the same, but a small item every evening would be more effective, I think

Again thank you

John Haviland

The WBAI Folio is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non profit, noncommercial station at the annual rate of $24.00 (student and retired persons [illegible] rate $15.00 a year). All donations are tax deductible and checks should be made payable to: Pacifica Foundation—WBAI

WBAI is on the air from 6:30 a.m. to 4:00 a.m. Monday to Friday and 8:00 a.m. to 4:00 a.m. Saturday and Sunday. Our transmitter is located on the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 kW horizontal and 3.85 kW vertical. Power equivalent to 50,000 watts at 500 feet Antenna 1223 feet above average terrain. Height above sea level 1515 feet Frequency 99.5 fm. The studios and offices are located at 359 East 62nd Street New York, N.Y. 10021 Phone: (212) 826-1880

WBAI is owned and operated by the Pacifica Foundation a nonprofit institution. The other Pacifica stations are KPFA 2207 Shattuck Ave Berkeley California 94704 KPFK 3729 Cahuenga Blvd. Los Angeles California 91604 and KPFT 618 Prairie St. Houston Texas 77002 Subscriptions are transferable

The [illegible] of programs are [illegible] approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted (copyright 1971 WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight [illegible] Pacifica and the time and date of broadcast. 1971

WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts. The Folio invites contributions of photographs and art

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Announcers: ROBBIE BARISH, CHARLES PITTS, CARYL RATNER, MARC SPECTOR
Chief Engineer: TOM WHITMORE
Communications Director: JAN ALBERT
Development Director: MARNIE MUELLER
Drama and Literature: MILTON HOFFMAN Dir, JOHN LITHGOW
Folio Editor: BONNIE BELLOW
General Manager: EDWIN GOODMAN
Maintenance: ARTHUR SHERROD
Music: TONY ELITCHER Asst Dir, DAN KAVANAUGH Dir, BARBARA OKA Free Music Store, ERIC SALZMAN, WALTER WANTMAN
News and Public Affairs: MARGOT ADLER, DANICE BORDETT Wash Bur Chief, NEAL CONAN, ROB CROCKER, PAUL FISCHER News Dir, BOB KUTTNER Wash Bur, DAVID SELVIN, BRUCE SOLOWAY PA Dir
Production: FRANK COFFEE Dir, DAVID LERNER Spec Proj
Program Director: NANETTE RAINONE
Recording Engineers: NANCY ALLEN, HERB PERTEN, DAVID RAPKIN, PETER ZANGER
Subscriptions: STEPHANIE MUNOZ Reg, SEALY GILLES, JOANNA XYDIAS
Switchboard: IRA FORLEITER, MICKEY WALDMAN
Technical Consultants: DICK DEMENUS, MIKE EDL
None of the Above: LIZA COWAN, BOB FASS, PAUL GORMAN, LARRY JOSEPHSON, JULIUS LESTER, STEVE POST
Some of the Above: KATHY DOBKIN

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*also National

Cover illustration by Rockwell Kent

Louis Schweitzer
1899-1971

In 1959 Louis Schweitzer gave WBAI-FM to the Pacifica Foundation. For that gift alone those of us who have worked or who do or will work here and those who listen should remember him with gratitude and fondness. He was one of the very few individuals I've ever known who really did believe in free speech *in practice*. He put his energy, his money, and his reputation in the service of his First Amendment ideals. When Louis Schweitzer owned WBAI he broadcast—live—the entire proceedings of the Communist Party Convention, though he was not personally in sympathy with the ideology or goals of the Party. This was not a popular thing to do in 1958. He did it because he thought the Communist Party had a right to be heard. After WBAI-Pacifica broadcast the now famous (or, if you wish, infamous) poem by a student of Leslie Campbell, Louis Schweitzer, who was active in Jewish philanthropy in New York City, took a lot of abuse and pressure from his friends due to his connection with the station. Needless to say he did not in the least like the poem or the statement which followed it, but stuck by the station and defended its right to broadcast such statements. The threat of being falsely labeled a Communist or of being made into a lampshade never made him act on the urge to censor.

More than once flack from internal WBAI disputes fell on him—on one occasion publicly and, I think, unfairly. He never gave up on the station, treating its lapses and failures as would an indulgent grandfather, while basking proudly but privately in its successes.

It is customary in a eulogy to say that the deceased was a warm, friendly man. Lou Schweitzer really was. He always had a joke to tell—usually one containing an ironic twist or a gentle moral observation. He cared about the people he knew and about many he didn't: the derelicts, the junkies, the ex-convicts, and the legally-presumed-innocent indigents who, for the lack of a few dollars bail or access to a telephone, rot in jail awaiting trial. Many of these men and women were helped by the Vera Institute of Justice which he founded and supported.

Our society—even that part we regard as "right-thinking" or "hip" or "progressive" or whatever—is changing, and generally not for the better. People—including you and I—are getting harder, more neurotic, less truly compassionate. Lou Schweitzer was the last of a kind: a wealthy man who was not scarred by the getting of money nor scared by having it, who liked other people, and who used his wealth along with his creativity and empathy to bring out the best in the people and institutions he touched. He never tried to buy immortality; there are no plaques bearing his name on the WBAI church. He got his pleasure from watching, or in our case, listening to the effect of his contributions.

When Louis Schweitzer bought WBAI it was an "easy listening" station in the Mantovanni tradition. He and his associates made the station into a unique, humorous blend of classical and folk music, jazz, satire, political, and public affairs programs, including some from Pacifica. Many listeners still remember it. He decided to give the station to Pacifica—or so the story goes—after the station began to get too successful—meaning too many commercials—during the 1959 newspaper strike. After he gave WBAI to Pacifica, he continued to help the station financially and in other ways—substantially at first, then less and less as the years went by. He was proud of the fact that within ten years WBAI-Pacifica grew from zero subscribers to over 20,000 to become the strongest of the Pacifica stations, and, in the past few years, became almost completely independent of his help.

Those of us who knew him will miss him very much. For me his death was like loosing my grandfather for the third time. For you, the listener/subscriber who never knew him, I hope that the occasion of Louis Schweitzer's death will cause you to reflect that no natural law requires there to be a Pacifica station in New York City. That there is, and that it is strong is a measure of Louis Schweitzer's generosity and of his life-long commitment to the *practice* of free expression.

—Larry Josephson

STATION NOTES

When I took over the job of Program Director I felt two criticisms of the station most acutely. The first from our listeners. Many people complained that in the last year or so they felt bombarded by *rhetoric* all the time. (That criticism I point to especially because I heard it most frequently and for me it has become a kind of shorthand.) *Rhetoric*. Rhetoric or blah, blah, blah, as someone said. The second criticism came from the staff which I have been working with for almost 3 years.

The staff was even more articulate in its negativeness. "The station sounds like shit." We felt a lack of communication among ourselves and a sense that the station had broken itself down into a number of warring fiefdoms.

Sometimes we were defensive. Me too. What about the marathon reading of *War And Peace*, what about the *Free Music Store*, what about the Attica coverage.

I wanted to address myself to both those objections to WBAI. Because this is a big job, I said to myself, warring fiefdoms must be related to rhetoric-shit. Killing two birds with one stone. So in the style of a newly appointed bureaucrat I called meetings. Members of the staff would come to me all day long one at a time. "Another meeting?" "Well if you think we sound like shit then come to the meeting."

At the meeting I said, "The problem is us, we are the problem. We have to talk to one another." So we did. And we created FRIDAY DECEMBER 24 - SATURDAY JANUARY 1. All the departments got together with lists of their best archive (old) programs and worked out a series of theme days. We chose programs that use language not as an automatic signal that makes us all twitch together. But programs that use language and tape as a means of improvising new thoughts and movements. The week includes a History of Western Civilization in Music. It opens with a complete reading of Herman Melville's *Moby Dick*. (See page 10).

However that week (eight days) sounds to you, I don't really care so much. What I care about is keeping us talking to each other to create a creative atmosphere. (RHETORIC!)

2. *YET ANOTHER MEETING, THIS TIME CALLED CONSCIOUSNESS-RAISING*. Why was the atmosphere not as creative as it should be in this progressive avant-garde revolutionary FREE SPEECH institution? Why the malaise? I don't know for sure. But I have a lot of experience in seeing people (women, actually) at odds with each other, stifled in their competitiveness, begin to communicate and support each other and suddenly you have books, college courses, paintings, songs. Is it possible to apply the principles of women's liberation consciousness raising to a mixed group of relatively advantaged people? Liza Cowan thought so and called the first staff CR session. And we found out quickly that in fact we had been oppressing each other. That the scarcity of paying jobs and air time had engendered an uncongenial atmosphere. Volunteers were not welcome really. Only the toughest . . . those who stuck it out no matter what . . . became producers. We were working on the theory that talent is demonstrated only when one has survived the most stringent initiation rituals. (Remember masculinity is proved by bloody ugly puberty rituals.) Well I know there is another theory we might work from. The talent is found out and cultivated in rich soil good friends and solicitous criticism. WARNING. I don't mean cliquish camaraderie and back slapping. We had that and found it self-serving and unproductive of the best possible programs. Let's face it I don't know what creates geniuses, but it cannot be an institutional goal to create genius. Genius is freaky. But it is a proper institutional goal to get the best out of *everyone*.

3. The January 1st *Ring Cycle* broadcast constitutes a break with tradition for WBAI. We used to spend Washington's Birthday listening to Wagner, but, for a variety of reasons, including the fact that Washington's Birthday isn't "observed" on his "Birthday" any longer and no one even knows when it's supposed to be, we've started a new "tradition." Georg Solti, who conducted this year's selected performances, will introduce the operas and comment.

This is a rather classical month for music on WBAI and if you enjoy that sort of thing you should also listen for our recording of the Concentus Musicus of Vienna and our late-month broadcast of All of the Mahler Symphonies.

4. Deloris Costello, who has been producing *Black Awareness* for two years and who found a considerable black audience when she substituted for Paul Gorman's *Lunchpail* this summer, will now be on every Wednesday at noon with *T. C. B.* (Taking Care of Business).

5. *THE LIFE OF THE MIND*, produced and coordinated by Larry Josephson, is a new series of talks, lectures, debates, and discussion which will focus on analysis and introspection rather than polemic or rhetoric. (Larry mimics you.) This month we will hear from B. F. Skinner (Friday, December 16 at 11 p.m.), George Wald (Thursdays, December 8, 16, and 23 plus January 6 at 10:15 p.m.), and the First Annual J. Bronowski Festival (Fridays, December 3, 10, 17, and 24 at 2 p.m.). Larry is in the process of setting up permanent contacts with sources of "programs of ideas" such as universities and colleges, and social and intellectual organizations. Literally anyplace where lectures, debates, or discussions are held. If you know of such an organization, or of a specific lecture that would be highly interesting to WBAI's audience, call Larry Josephson at the station so that we can make arrangements to record it. (If he's not here leave a message.)

6. *OOZ* is our experiment in children's radio. It has no set form or content and attempts anything that will increase children's involvement in radio or expand conventional concepts of children's entertainment. There have been programs with children calling in to play and participate in artist-conceived word and sound games; abstract sound compositions; sequences of real children interacting with real parents; programs produced and performed by young people; and simple directions broadcast to construct simple musical instruments using cardboard and rubberbands. (See page 14)

7. John Lithgow has joined the Drama and Literature Department. Most recently he directed *The Abduction from the Seraglio* by Mozart (1971 Princeton Opera Association); *The Magistrate* by Pinero and *Bareloot in the Park* (1970 Bucks County Playhouse); *The Way of the World* by Congreve (1970 McCarter Theater); and *Much Ado About Nothing* for the McCarter in 1969. Previously he had directed another Shakespeare play, *As You Like It* for them in 1968. This month he will present a radio production of that play for us. John is also an actor. He played the role of John Hartnup in a film, *Dealing*, which is soon to be released. And a lot of other roles, but this list is getting too long. Let's face it he's experienced and terrific and we're glad he's here. And he will continue to produce *Under the Gun*, a regular program of improvisational madness (Fri., 12/10, 8:00 PM).

12/10, 8:00 PM).

8. Neal Conan's *Red Beans and Rice* has been moved from Fri. to Mon. 11:00 PM.

9. Because of the many holidays this month our printer could not promise to get the January *Folio* to you on time. Therefore, we have included the week of January 1-6 in this month's *Folio*.

Nanette Rainone

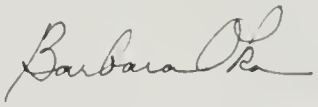
Dear Free Music Store Fans:

Reading last month's letter (and this is *not* going to get to be a habit), it occurred to me that maybe some of you are new subscribers and don't know about BAI's *FREE MUSIC STORE*. The idea is that we do all these things with an *audience* (you, your friends, people who look familiar, people you've never seen before, others.) That's why we're not only throwing the time at you (9:00 P.M.) but the place.

Which brings up an important subject. As of *Folio* press time, we have not yet decided on the December weekend location. Wednesday nights will continue in Studio C, but for the weekend location, stay tuned.

That's all for now.

Your friendly FREE MUSIC STORE pen-pal,



Weekend Series

Fri. Dec. 3	TO BE ANNOUNCED
Sat. Dec. 4 LIVE BROADCAST	Tuba Player HOWARD JOHNSON' GRAND COMING-OUT PARTY FOR THE TUBA. Featuring "Substructure," a music-making ensemble including 6 tubas, groups of 3 and 4 tubas playing Renaissance and contemporary music, a short tuba recital by Toby Hanks, and a Grand Finale. ". . . an evening that once and for all might bury the image of the tuba as a comical or non-musical instrument." —Howard Johnson
Sun. Dec. 5 Wed 8 Fri. Dec. 10	? (You never know! Stay tuned. . . .) Janos Starker 17th and 18th CENTURY CONTINUO ARIAS AND DUETS. Janet Steel, soprano, William Zukov, counter-tenor, Elaine Comparone, harpsichord. Musical direction by Eric Salzman.
Sat. Dec. 11 LIVE BROADCAST	SINE NOMINE SINGERS. Harry Saltzman, conductor. Program to include magnificats by *Shutz*, *Purcell*, *Palestrina*, and *Praetorius;* madrigals by *Monteverdi*, *Gesualdo*, *Marenzio*.
Sun. Dec. 12	JAZZ, JAZZ, JAZZ. Geta loada this: JOE CHAMBER's Percussion Ensemble, the CALVIN MASSEY ORCHESTRA featuring violinist LEROY JENKINS, BEAVER HARRIS' "360 Degree Experience" with featured artist, ARCHIE SHEPP and GRACHEN MONCUR III, trombone, *AND* a bass solo performed by JAMES GARRISON.
Fri. Dec. 17	For guitar lovers, jazz and classical: JIM HALL, jazz guitar, with Benny Aronov, piano, and Ron Carter, bass; BILL MATTHEWS playing a program for classical guitar.
Sat. Dec. 18 LIVE BROADCAST	ALL-STRAVINSKY PROGRAM conducted by HENRY SCHUMAN. Program to include Stravinsky's *Octet for Winds* and *L'Histoire du Soldat*, narrated by David Byrd and with Duncan Hoxworth as the soldier and Tony Musante as the devil.

Wednesday Night Series in WBAI's Studio C

Wed. Dec. 1	TOM JOHNSON, performing in his own AVANT-GARDE MUSIC/THEATRE PIECES. Program to include "Some Time Later," a piece for piano, clarinet, and dancer, and "Dialog for Piano and Tape."
Wed. Dec. 8	TO BE ANNOUNCED
Wed. Dec. 15	Chamber music: DIANE WALSH, piano, JERRY GROSSMAN, cello. Program: *Debussy*'s Sonata for cello and piano, *Beethoven*'s "7 Variations On a Theme in E flat Major by Mozart, *Brahm*'s Sonata in F Major, Opus 99, "Bunraku;; by *Mayuzumi*, and the *Bartok* piano sonata.
Wed. Dec. 22	TO BE ANNOUNCED

And here ends the *FREE MUSIC STORE* Schedule 'til after the New Year. Have a Happy!

REGULAR PROGRAMMING

REPORTAGE

NEWS Daily and Weekends, 6:30 P.M.
WAR SUMMARY Mon. to Fri., 10:45 P.M., Tues. to Sat., 9:00 A.M.
EXTRA A slot for news specials. Tues., Thurs., 7:15 P.M., Mon., Wed., 11:30 A.M.
FROM THE WASHINGTON BUREAU:
CAPITOL NEWS SUMMARY Fri., 7:15 P.M., Sat., 10:15 A.M.
WASHINGTON REPORT Mon., 7:15 P.M., Tues., 11:30 A.M.
JUDICIAL REVIEW Wed., 12/8, 12/22, 7:15 P.M., Mon. 12/13, 1/3, 1:15 P.M.
FROM THE SEAT OF POWER Wed., 12/15, 1/5, 7:15 P.M., Mon., 12/20, 1/10, 1:15 P.M.
PUBLIC AFFAIRS SPECIAL Mon., 8:00 P.M., Tues., 2:00 P.M.
PUBLIC AFFAIRS MAGAZINE Wed., 8:15 P.M., Thurs., 2:30 P.M.
WOMANKIND with Nanette Rainone. Thurs., 7:45 P.M., Fri., 11:30 A.M.

LIVE RADIO

IN THE BEGINNING with Larry Josephson. Mon. to Fri., 7:00 A.M.
LUNCHPAIL with Paul Gorman. Tues., Thurs., Sat., Noon
THE OUTSIDE with Steve Post. Sat., Sun., Midnight
RADIO UNNAMEABLE with Bob Fass. Tues. To Fri., Midnight
THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester. Tues., 8:30 P.M.
ELECTRA REWIRED with Liza Cowan. Mon., Midnight
OUT OF THE SLOUGH with Charles Pitts. Sat., 4:30 P.M. Sun., 12/26, Midnight
THE WOUNDED END with Marilyn Sokol. Sat., 11:00 P.M.
T.C.B. (Taking Care of Business) with Deloris Costello. Wed., Noon

DRAMA, LITERATURE AND CRITICISM

FOR THE ARTS Two hours of arts coverage with Milton Hoffman. Sun., 8:00 P.M.
CONTINUED TOMORROW Serialized readings. Mon., to Fri., 5:15 P.M.
RADIO THEATER:
UNDER THE GUN Spoken improvisational madness. Fri., 12/10, 8:00 P.M., Mon., 12/13, 4:45 P.M.
A SATIRICAL VIEW with Marshall Efron and Barton Heyman. Fri., 7:45 P.M., Tues., 5:00 P.M.
THE RADIO with Charles Potter and Martin Gleitsman. Fri., 12/3, 12/17, 8:15 P.M., Mon., 12/6, 12/20, 4:45 P.M.
THE POISONED ARTS Wed., 12/8, 12/22, 10:15 P.M., Fri., 12/10, 12/24, 1:30 P.M.
GURU LEW FONGHOO with Lou Gallo. Fri., 11:00 P.M.

PROGRAMS FOR YOUNG PEOPLE

STORIES, MYTHS AND POEMS Sun., 12/5, 12/12, 8:00 A.M.
THE BOB COHEN SHOW Sun., 8:30 A.M.
THE RONNY WATKINS SHOW Sat., 9:00 A.M.
POT AND BENJAMIN Music and Stories. Sat., 8:00 A.M.
OOZ Experiments in radio for children. Sun., 12/19, 1/2, 8:00 A.M.
CANDY FROM STRANGERS with Jan Albert. Sun., 10:00 A.M.

GENERAL

CONSCIOUSNESS RAISING Portions live with Nanette Rainone. Fri., 12/3, 12/17, Noon
WHATEVER BECAME OF . . . ? with Richard Lamparski. Tues., 8:00 P.M.
REPORT TO THE LISTENER with Station Manager, Ed Goodman., Wed., 7:45 P.M., Thurs., 11:30 A.M.
NIGHT INTO DAY Portions of Bob Fass, *Radio Unnameable* rebroadcast. Sun., 5:00 P.M.
COMMUNITY BULLETIN BOARD Announcements of social and civic events. Mon., Wed., Fri., 5:45 P.M.
ELECTRA REBROADCAST Portions of *Electra Rewired*. Thurs., 4:00 P.M.
FOR THE ARTS Portions of *For the Arts*. Wed., 3:00 P.M.
IN THE SPIRIT with Chrysalis. Sun., 11:00 A.M.

MUSIC and SOUND

FREE MUSIC STORE Informal programs of all kinds of music. Live, as they happen. Sat., 9:00 P.M.

AT THE RISK OF SEEMING RIDICULOUS Anything goes. Live from the Music Dept., sometimes with guest composers. Sun., 10:00 P.M.

MORNING MUSIC Recorded music with a classical bias, presented live. Mon. through Fri., 9:15 A.M.

TECHIE TIME Stereo sounds by David Rapkin and Peter Zanger. Mon., 12/20, 10:00 P.M., Thurs., 12/23, 5:00 P.M.

AUDIO Environments and extended sound mixes. Sat., 12/4, 12/18, 11:30 P.M.

I.P.S. Inches per second: tape music. Sat., 12/11, 11:30 P.M.

FREE JAZZ All kinds of jazz, often live. Sat., 12/11, 2:00 P.M.

TWO HOURS OF FOLK with Israel Young. Sat., 12/18, 2:00 P.M.

THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE. Live music and stories with Benjamin and Pot. Sat., 12/4, 2:00 P.M.

GRASS ROOTS OF MUSIC Bluegrass and old time country music. Sat., 8:00 P.M., Mon., 12:20 P.M.

FISCHER-DIESKAU SINGS SCHUBERT LIEDER Mon., 1/3,9:00 P.M.

THE LONG RUSSIAN WINTER Russian opera. Sun., 12/19, 12:30 P.M.

RED BEANS AND RICE with Neal Conan Mon., 12/6, burn. Wed., 12/8, 12/22, 11:00 P.M.

PATTERNS IN JAZZ Mostly classical, presented by Homi Mehta. Wed., 12/15, 11:00 P.M.

JAZZ RENAISSANCE Traditional jazz, with Jack McKinney. 12/1, 1/5, 11:00 P.M.

MBARI MBAYO African music, calypso and news from Africa, presented by Godwin Oyewole. Wed., 9:45 P.M.

AN ORGAN RECITAL BY CALVIN HAMPTON live. Sun., 12/12, 4:00 P.M.

PERSPECTIVES

BLACK AWARENESS with Deloris Costello. Fri., 8:30 P.M., Sat., 4:00 P.M.

BEAT THE REAPER with David Suttler. Thurs., 12/9, 12/23, 11:15 P.M.

BOTH SIDES OF THE BARS with David Rothenberg. Tues., 12/7, 12/21, 5:45 P.M., Wed., 12/8, 12/22, 1:30 P.M.

CHILEAN NEWSLETTER with Elena Paz. Thurs., 12/2, 12/16, 1/6, 5:45 P.M.

COMMUNITY RADIO with Sydney Johnson. Tues., 7:45 P.M.

ENVIRONMENT with Glenn Paulson. Mon., 7:45 P.M., Thurs., 2:00 P.M.

ENVIRONMENTAL OUTRAGES with Grace Jessen. Fri., 5:55 P.M.

FREE VOICE OF GREECE with Adamantia Pollis. Wed., 12/1, 12/15, 1/5, 5:55 P.M.

FRIENDS OF HAITI with Jill Ives. Thurs., 12/9, 12/23, 5:45 P.M.

GAY PRIDE with Pete Wilson. Mon., 10:15 P.M., Tues., 2:00 P.M.

HIGH SCHOOL BLUES with Len Gordon. Thurs., 12/9, 12/23, 11:00 P.M.

INSTITUTE FOR POLICY STUDIES with Karl Hess. Sun., 12/5, 12/19, 1/2, 4:00 P.M.

CONRAD LYNN Mon., 12/13, 1/3, 5:55 P.M., Thurs. 12/16, 1/6, 2:15 P.M.

NEWS FOR CAR OWNERS with Sam Julty. Sat., 7:00 P.M.

PALANTE with The Young Lords. Sat., 7:30 P.M., Mon., 2:30 P.M.

VICTOR PERLO Mon., 12/6, 12/20, 5:55 P.M., Thurs. 12/9, 12/23, 2:15 P.M.

PUERTO RICAN INDEPENDENCE LEAGUE with Sonia Marrero. Wed., 12/8, 12/22, 5:55 P.M.

RENT AND HOUSING IN THE CITY with the Metropolitan Council on Housing. Tues., 12/14, 14, 5:45 P.M., Wed., 12/15, 1/5, 1:30 P.M.

REVIEW OF THE SOVIET PRESS AND PERIODICALS with William Mandel. Sun., 12/5, 12/19, 1/2, 4:30 P.M.

SCIENTISTS SPEAK OUT with Glenn Paulson. Sat., 12/18, 10:45 A.M.

SPORT with Dave Meggyesy. Sun., 12/12, 1/2, 7:00 P.M.

SPORT with Dave Wolf. Sun., 12/5, 12/19, 7:00 P.M.

UP AGAINST THE WAILING WALL with Rabbi A. Bruce Goldman. Sun., 6:00 P.M., Mon., Noon.

HIGHLIGHTS

T.C.B. (Taking Care of Business) A New series, hosted by Deloris Costello. (Wed., Noon)

THE LIFE OF THE MIND A new series of talks, lectures, debates, and discussions, produced and coordinated by Larry Josephson. Series 1: "Therefore Choose Life . . .", The 1971 Massey Lectures. (Thurs., 10:15 P.M. beginning 12/9); Series 2: The First Annual J. Bronowski Festival. (Fri., 2:00 P.M.)

CONCENTUS MUSICUS OF VIENNA The world's finest baroque chamber ensemble, known for their use of original 17th and 18th century instruments, in concert. STEREO. (12/2)

ONDES MARTENOT Arlette Sibon-Simonovitch playing the "ondes martenot," an old electronic musical instrument, as recorded in STEREO in our studios. Produced by Dan Kavanaugh and Eric Salzman. (12/3)

AMNESTY? An investigative report on the drug services and programs of the armed forces. Produced by Neal Conan. (12/10)

THE STONED CAPITALISTS An examination of those people who make a living, both large and small, from their trafficking in illegal drugs. (12/16)

DUETTI DA CAMERA The Italian vocal literature of the 17th and 18th centuries performed at a recent Free Music Store. Produced by Eric Salzman. (12/16)

FREE MUSIC STORE Live broadcasts of the Saturday night concerts during WBAI's new season at the Free Music Store. Including: Howard Johnson's Grand Coming-Out Party for the Tuba. (12/4); Sine Nomine Singers. (12/11); and an All-Stravinsky Program. (12/18)

FEEDBACK Part 3: A Cultural Critique of Broadcast Journalism. An examination of television, focusing on the management and control of information in broadcasting. Produced by the Network Project, with Bruce Soloway and David Rapkin. (12/23)

VOICES: A Chapel Radiopera. A music theater work composed entirely out of the sounds of the human voice, by Eric Salzman and the music theater group, Quog. (12/23)

MOBY DICK by Herman Melville. A continuous reading of this great American novel, by friends and listeners of WBAI. (12/24 through 12/25)

THE OOZE ON THE ATLANTIC A look into offshore oil exploration on the Atlantic Coast: what the oil companies are planning and how environmentalists are trying to stop them. Produced by Margot Adler. (1/6)

THE RING CYCLE WBAI's traditional Washington's Birthday broadcast of Wagner's *The Ring Cycle* moved up to New Years Day. (1/1)

Special Week—Dec 24-Jan 1 Photo by Herbert Bardavid

SPECIAL WEEK

A week of thoughtful programs, classical programs, idea programs, Mensch programs—programs for listeners who have an extra bit of time to spend with WBAI. We'll begin this special week with a complete (virtually non-stop) reading of Herman Melville's *MOBY DICK*, starting on Christmas eve and continuing through Christmas day. Then, Monday through Friday, you'll be hearing some of the deepest and most timeless selections we could find in our archives, as well as a sort of History of Western Civilization in Music. Program series like *Transformation of a Man* by Baba Ram Dass and Beethoven's late quartets will be heard pretty much all at once and in their entirety. Friday night will focus on the Military and War, with a sequence of five programs from the Public Affairs and News Depts. Finally, on New Year's Day, we'll sign on with Richard Wagner's *Ring Cycle* and devote the whole day to a broadcast of those four epic operas. The *News, War Summary, Extra, In the Beginning*, and midnight programs will remain more or less at their regular times, but otherwise it's a special week, and you'll hear what we hope will be an alternative to the holiday season's usual dose of drivel and mawkishness. Listen, if you can.

Special Week—Dec. 24-Jan. 1 *Moby Dick*

Special Week—*The Transformation of a Man* Baba Ram Dass in India

MOBY DICK

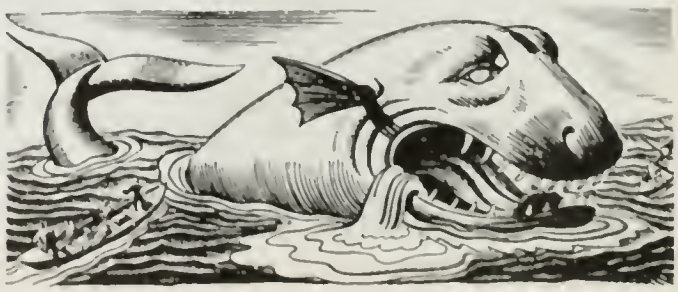
On December 2, 1970 WBAI began a four and a half day marathon reading of Leo Tolstoy's master work of fiction, *War and Peace*. This broadcast involved one hundred and seventy four readers, took three months to produce, and was concluded by actor Morris Carnovsky. The reading of *War and Peace* is now history. While it has become in some people's minds one of the most intense and satisfying periods of radio listening, in the minds of others, it is thought of as a gimmick, show biz, unnecessary, unlistenable.

On July 29, 1971 we began a reading of the *Pentagon Papers*, the secret documents originally published by the *New York Times* and the *Washington Post*. This broadcast and accompanying commentaries was concluded some two and a half days later by Senator Mike Gravel.

On December 24, 1971 at 7.15 P.M., Christmas eve, WBAI will begin a thirty hour, continuous reading of *Moby Dick*, the epic American novel by Herman Melville. The conclusion will be at midnight of Christmas day.

The question of American literary inferiority is one that has plagued our culture and our artists. It is not that we have produced nothing of literary merit but rather that our tradition has been covered by years of bad books and inconsequential writers. One can make the case that for our large population we have produced only a scant number of influential writers, and indeed there is truth to that. But we should look at what we have done, not to support the American Myth of Greatness or to look unnecessarily with pride upon our past, but only to have a somewhat accurate notion of what significant literature we have generated. *Moby Dick* is an American book, and it is a great book, and it is going to be read aloud.

We are using the marathon to provide a form which permits the work to remain an organic whole, the structure of its conception, the structure the artist intended it to have. We are presenting the work, plain and simple as if one were sitting down with the book, becoming totally involved, and reading it to its conclusion. Historically, the marathon has been the device used by BAI for raising money, and opening up the station in a completely free way. Using this form the novel will flow throughout the twenty-four hour day cycle, spinning a thread through all schedules, all life styles, all listening patterns, touching everyone's life, and hopefully involving all those who are touched by it. There are day people and there are night people and no matter which you are you can listen and maybe even cross the boundary of your normal pattern by staying up all night or all day. Only the marathon can provide that time thread affording you the opportunity to listen at 3 A.M., 11 P.M. or Noon. The various hours of the day provide a different sort of receptiveness as well. When listening at 3 A.M. one perceives the work after the city has quieted, after most people have gone to sleep, after you are too tired to do much else than listen peacefully to the radio.



Moby Dick illustrations by Rockwell Kent
by special permission from Mrs. Rockwell Kent

or The Whale

One then raises the question of programming. What kind of programming is it, is it good, is it worthwhile? When trying to determine what is the best programming possible in the field of literature it seems most logical and most productive to provide the best literature we have available to us; to present it in a way we believe will be well received by our audience and then to hope that it works. What is better in terms of literature than one of the greatest novels ever written, *War and Peace*, or the epic hunt for the great white whale, *Moby Dick?* We are offering the best, and that, in part, is our purpose.

What then do we have when combining the marathon form and a great piece of literature read aloud? We have an entire community of people all in their homes, rooms, and apartments, sitting and listening to each other as we pass the book electronically from one hand to the next. The family tradition of reading aloud is the real origin of this program. For just as BAI functions as a free speech radio station, an electronic soap box, so too do we now function as a family of listeners and readers, including those people who do not celebrate Christmas, who do not relate to it, either in its present commercial form or its original religious form. For in the midst of all the merriment, all the getting together, all the extended commercialism there are people who do not want the holidays, yet the holidays happen and cannot be totally ignored. The entire culture is geared up for the Eves, Christmas and New Year's. To this culturally defined partying and seasoned joviality *Moby Dick* is an alternative. One can even feel the rite of Christmas while withdrawing from the traditional means of enjoying the feeling. Again, an alternative. For people who are alone, and for people who are in groups there seems no more memorable, lovely, yet satisfying way of spending the eve and the day of Christmas.

And finally, this marathon production is unique in and of itself. For while watching a famous actor perform an equally famous role, is excitement of one kind, much like listening to Dustin Hoffman or William F. Buckley reading *War and Peace* —a greatness of a kind; there is also the special, more unique pleasure of watching people, all kinds of people reaching their own pinnacle of perfection. And this radio program, the reading of *Moby Dick*, will be that sort of event: A reading by listeners for listeners.

In addition to the straight text there will be Melville scholars analyzing the book from various perspectives; they will talk of psychological, political, social, and moral interpretations, and certainly much of real merit and insight will be said. Yet, the burden of success is on those of you who will be reading and those of you who will be listening. You pay the station's bills, you support the station year after year, and it is you who will be reading. This is the marathon not asking for money; this is the marathon of listener reader; this is our present to you.

Milton Hoffman

ETYMOLOGY

"While you take in hand to school others, and to teach them by what name a whale-fish is to be called in our tongue, leaving out, through ignorance, the letter H, which almost alone maketh up the signification of the word, you deliver that which is not true."

HACKLUYT.

"WHALE. * * * *Sw. and Dan.* hval. *This animal is named from roundness or rolling; for in Dan.* hvalt *is arched or vaulted."*

WEBSTER'S DICTIONARY.

"WHALE. * * * *It is more immediately from the Dut. and Ger.* Wallen; *a. s.* Walw-ian, *to roll, to wallow."*

RICHARDSON'S DICTIONARY.

יד,	*Hebrew.*
χητος,	*Greek.*
CETUS,	*Latin.*
WHŒL,	*Anglo-Saxon.*
HVALT,	*Danish.*
WAL,	*Dutch.*
HWAL,	*Swedish.*
WHALE,	*Icelandic.*
WHALE,	*English.*
BALEINE,	*French.*
BALLENA,	*Spanish.*
PEKEE-NUEE-NUEE,	*Fegee.*
PEHEE-NUEE-NUEE,	*Erromangoan.*

Reprinted from the Modern Library edition of *Moby Dick*, Random House.

DECEMBER

WEDNESDAY 12/1

HIGHLIGHTS

*Noon **T.C.B. (Taking Care of Business) Produced by Deloris Costello. T.C.B. will try to be part of the solution, and not part of the problem. Listen and learn why.**

7:00 IN THE BEGINNING with Larry Josephson
9:00 WAR SUMMARY (Nov.)
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Eric Salzman.
11:30 EXTRA (Nov.)
Noon **T.C.B. (Taking Care of Business). See Highlights above.**
1:30 RENT AND HOUSING IN THE CITY (Nov.)
2:00 *BERLIOZ MEMOIRS* No. 1. Howard Hersh reads from the memoirs of Hector Berlioz, and plays recordings of his music (KPFA)
3:00 FOR THE ARTS Portions of the Sunday evening Arts Magazine rebroadcast (Nov.)
4:00 THEY LAUGHED WHEN I SAT DOWN Some sides of Fats Waller, Jimmy Yancey, and Art Tatum
5:00 MISCELLANY
5:15 CONTINUED TOMORROW A continual reading of a literary work
5:45 COMMUNITY BULLETIN BOARD
5:55 THE FREE VOICE OF GREECE Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced
6:30 NEWS with Paul Fischer
7:15 TO BE ANNOUNCED
7:45 REPORT TO THE LISTENER by Station Manager, Ed Goodman.
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time from the News and Public Affairs Depts. (12-2)
9:45 MBARI MBAYO African music, calypso and news from Africa, presented by Godwin G. Oyewole.
10:15 NORTH STAR A series of programs by and for young black people in the metropolitan area. Produced by New York University black students. (12-3)
10:45 WAR SUMMARY by Paul Fischer. (12-2)
11:00 JAZZ RENAISSANCE with Jack McKinney. The second part of an interview with Mary Lou Williams. The first part broadcast in November
Midnight RADIO UNNAMEABLE with Bob Fass

THURSDAY 12/2

HIGHLIGHTS

8:15 PM **CONCENTUS MUSICUS OF VIENNA in concert. The world's finest baroque chamber ensemble, known for their use of original 17th and 18th century instruments, performing: MARAIS *Suite from "Alcyone"*, 1705; COUPERIN *L'Apotheose de Lulli*, 1725; LECLAIR *Violin Concerto in C major, Op. VII3;* BODIN DE BOISMORTIER *Sonade a quattre parties in E minor;* RAMEAU *Suite from "Hippolyte et Aricie"*. Directed by cellist, Nikolaus Harnoncourt. Recorded at the Roslyn Music Group and produced by the Music Dept. STEREO.**

10:00 PM **CULTURAL AND POLITICAL DEVELOPMENTS IN CUBA Sandra Levenson, editor of *Ramparts* and frequent visitor to Cuba, discusses recent political and cultural developments there. She is interviewed by Ronald Radosh and Louis Menashe, professors of history at New York City colleges. Produced by Nanette Rainone. (12-13)**

11:00 PM **"MILORDS AND MILADIES OF THE ROYAL COURT": Lord Buckley. An examination of the comedian and hip aristocrat, Lord Buckley. Produced by David Selvin.**

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (12-1)
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Walter Wantman.
11:30 REPORT TO THE LISTENER (12-1)
Noon LUNCHPAIL with Paul Gorman
2:00 ENVIRONMENT (Nov.)
2:15 PERSPECTIVE by Conrad Lynn (Nov.)
2:30 PUBLIC AFFAIRS MAGAZINE (12-1)
4:00 ELECTRA REBROADCAST Portions of the Monday night program, by and for women, rebroadcast. (Nov.)
5:00 MISCELLANY
5:15 CONTINUED TOMORROW A continual reading of a literary work.
5:45 CHILEAN NEWSLETTER A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 TO BE ANNOUNCED
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (12-6)
7:45 WOMANKIND A weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. "O! In the virgin womb of the imagination the word was made flesh." James Joyce. (12-3)
8:15 **CONCENTUS MUSICUS OF VIENNA See Highlights above.**
10:00 **CULTURAL AND POLITICAL DEVELOPMENTS IN CUBA See Highlights above.**
10:45 WAR SUMMARY by Paul Fischer. (12-3)
11:00 **"MILORDS AND MILADIES OF THE ROYAL COURT" See Highlights above.**
Midnight RADIO UNNAMEABLE with Bob Fass

FRIDAY 12/3

HIGHLIGHTS

2:00 PM **THE LIFE OF THE MIND: The First Annual J. Bronowski Festival. J. Bronowski, one of the most brilliant of the now-extinct "linear thinkers" attempts a comeback from the dust of the WBAI Archives. The Bronowski Festival will begin with a six-part series, the 1967 Silliman Lectures, delivered at Yale University under the collective title, *The Origins of Knowledge and Imagination*. This series was originally produced by Rosemary Anderson and currently produced by Larry Josephson. Today, Part 1, The Mind as an Instrument for Understanding.**

9:00 PM **ONDES MARTENOT Is not a new-wave film director, but an old electronic musical instrument, predecessor of the synthesizer and a fairly well-known instrument in France where it was invented. Arlette Sibon-Simonovitch, one of its leading exponents, recorded works of PARMEGIANI and JOHN CAGE in our studios. Produced by Dan Kavanaugh and Eric Salzman. Recorded in STEREO by David Rapkin.**

9:45 PM **THE ORIGINS OF THE ESOTERIC TRADITION: The Zodiac and the Hero. Mark Hasselriis, an artist who spent over two years in Egypt, discusses the origins and history of esoteric arts. Produced by Liza Cowan. (12-6)**

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (12-2)
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Walter Wantman.
11:30 WOMANKIND (12-2)
Noon CONSCIOUSNESS RAISING A two-part program on marriage, separation and divorce; the first part consisting of a 45 minute taped CR session with a group of ex-wives; then 45 minutes of phone calls from listeners (preferably wives). Our number is 371-5200. Produced by Nanette Rainone.
1:30 NORTH STAR (12-1)
2:00 **THE LIFE OF THE MIND: The First Annual J. Bronowski Festival. See Highlights Above.**
3:00 VIENNA FESTIVAL 1971 An all-BRAHMS concert featuring the *Tragic Overture, Op. 81*, *Variations on a Theme by Haydn*, and *Piano Concerto No. 1 in D minor, Op. 15*. Performed by the Vienna Symphony with Alfred Brendel, piano soloist/Zdenek Macal.
4:45 LOOKING BACKWARDS William F. Buckley at the sixth national Young Americans for Freedom Convention in Houston, Sept. 2-5, 1971. (KPFT)
5:15 CONTINUED TOMORROW A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD
5:55 ENVIRONMENTAL OUTRAGES A discussion of Jane van Lawick-Goodall's new book *In the Shadow of Man* (Houghton-Mifflin). Independently produced by the Conservation Group.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 CAPITOL NEWS SUMMARY Roundup of the week's Washington dateline news. (12-4)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (12-7)
8:00 THE RADIO More exciting drama for the radio. Produced by Charles Potter with technical effects by David Rapkin. (12-6)
8:30 BLACK AWARENESS by Deloris Costello. The purpose of the series is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro Americans." Independently produced. (12-4)
9:00 **ONDES MARTENOT See Highlights above.**
9:45 **THE ORIGINS OF THE ESOTERIC TRADITION: The Zodiac and the Hero. See Highlights above.**
10:45 WAR SUMMARY by Paul Fischer. (12-4)
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY: Series 2. With Louis Gallo.
Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 12/4

HIGHLIGHTS

9:00 PM **FREE MUSIC STORE: Howard Johnson's Coming-Out Party for the Tuba. A Live broadcast, featuring Substructure (an 11-piece music-making ensemble, with 6 tubas); groups of 3 and 4 tubas playing Renaissance and contemporary classical music; a short tuba recital by Toby Hanks; and a Grand Finale. Listeners are invited to come to the Free Music Store and see and hear this in person. Produced and presented by the Music Dept. STEREO.**

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 POT AND BENJAMIN
9:00 THE RONNY WATKINS SHOW
10:00 WAR SUMMARY (12-3)
10:15 CAPITOL NEWS SUMMARY (12-3)
10:45 MISCELLANY
11:00 ALFRED KAZIN: Jewish Writers in America. Critic and essayist, Alfred Kazin gives a lecture on Saul Bellow, Bernard Malamud, Philip Roth, Norman Mailer, and Isaac Bashevis Singer. Presented at the Washington Hebrew Congregation's Sunday morning Scholar Series. (12-13)
Noon LUNCHPAIL with Paul Gorman.
2:00 THE CHILDREN'S THEATRE AT THE HOUR OF THE BEEN DERE Music, stories and musical stories delightfully live, and in colorful STEREO. Pot and Ben preside.
4:00 BLACK AWARENESS (12-3)
4:30 OUT OF THE SLOUGH Charles Pitts continues proselytizing about homosexuality and other kinds of freedom.
6:30 NEWS
7:00 NEWS FOR CAR OWNERS with Autoscribe Sam Julty. Independently produced.
7:30 PALANTE The Young Lords present and interpret news and community news. Independently produced. (12-6)
8:00 GRASS ROOTS OF MUSIC Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings, old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (12-6)
9:00 **FREE MUSIC STORE: Howard Johnson's Grand Coming-Out Party for the Tuba. See Highlights above.**
11:00 THE WOUNDED END with Marilyn Sokol.
11:30 AUDIO What?...There...Where?...You missed it.
Midnight THE OUTSIDE with Steve Post.

Palante with the Young Lords Party (Sat. 7:30 P. M.) Photo by Michael Abramson.

SUNDAY 12/5

HIGHLIGHTS

12:30 PM **THE BENEFIT recorded Live at Hunter College Assembly Hall on Oct. 4. Among the performers who played to support WBAI were: Odetta, Pat Sky, John Hammond, Larry Johnson, Loudon Wainwright III, Dave Bromberg, Freeway, Al Kooper, Don Cooper and David Amram. Mostly folk, blues and a little rock. Produced and recorded by Marnie Mueller and the Music Dept. STEREO.**

8:00 PROGRAMS FOR YOUNG PEOPLE
- 8:00 STORIES, MYTHS AND POEMS
- 8:30 THE BOB COHEN SHOW
- 10:00 CANDY FROM STRANGERS J, my name is Jan, and my best friend's name is Jodi; I come from Jersey, and look where I am now . . .

11:00 IN THE SPIRIT produced by Chrysalis.

12:30 **THE BENEFIT See Highlights above.**

3:30 WORLD POETRY IN TRANSLATION Selections from Paul Celan's *Poppy and Memory*, translated and read by Joachim Neugroschel.

4:00 FROM THE INSTITUTE FOR POLICY STUDIES A series of informal discussions with the Fellows of the Institute, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess. Independently produced.

4:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS William Mandel reviews the Soviet press. Independently produced. (KPFA)

4:45 MISCELLANY

5:00 NIGHT INTO DAY Portions of Bob Fass' *Radio Unnameable* rebroadcast

6:00 UP AGAINST THE WAILING WALL with Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced (12-6)

6:20 MISCELLANY

6:30 NEWS

7:00 SPORT Free-lance sportswriter, David Wolf, with a critical perspective on professional athletics. Independently produced.

7:30 BALKAN FOLK MUSIC Church music from a Slovak and Rumanian village recorded in Serbia. Presented by Martin Koenig.

8:00 FOR THE ARTS The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 12-8)

10:00 AT THE RISK OF SEEMING RIDICULOUS Oh, how true that is. Zip, zing, bing, rap, rap, rap. Blah, blah, blah. Jive, serial, funky, free, vertical, bip-bop-boop, horizontal, jive. Jive. Oh, how true it is. Presented by the Musidept.

Midnight THE OUTSIDE with Steve Post.

Odetta at *The Benefit* (Dec. 5, 12 30 PM) Photo by Michael Howard

MONDAY 12/6

HIGHLIGHTS

9:00 PM **PHILADELPHIA FOLK FESTIVAL No. 3 The third program of music from this year's Saturday night concert, August 28. You'll hear some of those who performed that night: Bruce Martin, Steve Goodman, Happy and Artie Traum, Doug Kershaw, Paul Geremiah, Paul Siebel, Pat Sky, Bonnie Raitt, Owen McBride and Dave Bromberg. Recorded on location and produced for WBAI by Fred Landerl and Steve Rathe.**

7:00 IN THE BEGINNING with Larry Josephson.

9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Walter Wantman.

11:30 EXTRA (12-2)

Noon UP AGAINST THE WAILING WALL (12-5)

12:20 GRASS ROOTS OF MUSIC (12-4)

1:15 THE ORIGINS OF THE ESOTERIC TRADITION (12-3)

2:15 MISCELLANY

2:30 PALANTE (12-4)

3:00 1971 SALZBURG FESTIVAL A concert by the Czech Philharmonic/Claudio Abbado, with piano soloist Martha Argerich. BEETHOVEN *Concerto No. 1 in C major Piano and Orchestra;* SCRIABIN *Symphony No. 4 ("The Poem of Ecstasy", Op. 54.* (BFA)

4:30 MISCELLANY

4:45 THE RADIO (12-3)

5:15 CONTINUED TOMORROW A continual reading of a literary work.

5:45 COMMUNITY BULLETIN BOARD

5:55 PERSPECTIVE by Victor Perlo. An examination of the continued high unemployment and capital getting the better of labor in the United States. Independently produced. (12-9)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Danice Bordett and Bob Kuttner. (12-7)

7:45 ENVIRONMENT Glenn Paulson, environmental scientist, discusses the background and implications of two or three specific environmental issues currently in the news. Independently produced. (12-9)

8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Depts. (12-7)

9:00 **PHILADELPHIA FOLK FESTIVAL, 1971 No. 3 See Highlights above.**

10:00 MISCELLANY

10:15 GAY PRIDE Discussions on gay oppression, liberation, and gay culture. Produced by Pete Wilson.

10:45 WAR SUMMARY by Paul Fischer. (12-7)

11:00 RED BEANS AND RICE with Neal Conan.

Midnight ELECTRA REWIRED presented live, by and for women by Liza Cowan. (Portions 12-9)

TUESDAY 12/7

HIGHLIGHTS

3:30 PM **THE POETRY OF ASIA AND ITS TRANSLATORS *Phantasies of a Love-Thief*, a reading and commentary in English and Sanscrit by Barbara Stoler Miller, from the book of the same title which she also translated. Mrs. Miller is Assistant Professor of Oriental Studies at Barnard College, Columbia University and is translator of *Bhartrihari: Poems*.**

11:00 PM **PLAYHOUSE Part 1 in a 3 part radio production of Shakespeare's *As You Like It* produced and directed by John Lithgow, with original music by Paul Alan Levi.**

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (12-6)
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT (12-6)
Noon LUNCHPAIL with Paul Gorman.
2:00 GAY PRIDE (12-6)
2:30 PUBLIC AFFAIRS SPECIAL (12-6)
3:30 **THE POETRY OF ASIA AND ITS TRANSLATORS See Highlights above.**
4:00 BLACK YOUTH PERSPECTIVES with Janus Adams.
5:00 A SATIRICAL VIEW (12-3)
5:15 CONTINUED TOMORROW A continual reading of a literary work.
5:45 BOTH SIDES OF THE BARS Independently produced by David Rothenberg and the Fortune Society, with membership of ex-convicts. (12-8)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (12-8)
7:45 COMMUNITY RADIO Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . JAN CLAYTON? The star of the original Broadway production of *Carousel* talks about her role on TV's *Lassie* series and life as a contract player in Hollywood. Richard Lamparski does the questioning. The program concludes with a 35 year old Pola Negri record.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.
10:45 WAR SUMMARY by Paul Fischer. (12-8)
11:00 **PLAYHOUSE See Highlights above.**
Midnight RADIO UNNAMEABLE with Bob Fass.

Childrens Construction

Radio art by Joe Jones to be completed from directions over the air.

Color the colorwheel with the colors of your choice.

WEDNESDAY 12/8

HIGHLIGHTS

Noon **T.C.B. (Taking Care of Business) Produced by Deloris Costello. T.C.B. will try to be part of the solution, and not part of the problem. Listen and learn why.**

7 00 IN THE BEGINNING with Larry Josephson
9 00 WAR SUMMARY (12-7)
9 15 MORNING MUSIC Recorded music, mostly classical, presented live by Walter Wantman
11 30 EXTRA (12-7)
Noon **T.C.B. (Taking Care of Business) See Highlights above.**
30 BOTH SIDES OF THE BARS (12-7)
2 00 *BERLIOZ MEMOIRS* No 2 Howard Hersh reads from the memoirs of Hector Berlioz, and plays recordings of his music (KPFA)
3 00 FOR THE ARTS Portions of the Sunday evening Arts Magazine rebroadcast (12-5)
4 00 THEY'RE NOT LAUGHING ANYMORE More Fats Waller, this time with Memphis Slim, Willie Dixon and Duke Ellington
5 00 MISCELLANY
5 15 CONTINUED TOMORROW A continual reading of a literary work
5 45 COMMUNITY BULLETIN BOARD
5 55 PUERTO RICAN INDEPENDENCE LEAGUE Commentaries on current political news, with music and discussion of music, art, and poetry Bilingual Independently produced by the Pro-Independence Movement of Puerto Rico.
6 15 MISCELLANY
6 30 NEWS with Paul Fischer
7 15 JUDICIAL REVIEW with Lawrence Speiser, civil liberties lawyer This program also features a panel of court correspondents who regularly analyze developments on the nation s highest bench. (12-13)
7 45 REPORT TO THE LISTENER with Station Manager, Ed Goodman (12-9)
8 15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time from the News and Public Affairs Depts. (12-9)
9 45 MBARI MBAYO African music, calypso and news from Africa, presented by Godwin G Oyewole.
10 15 THE POISONED ARTS Production comedy in Stereo On OI Dopt, Mr Waburn s reputation among intellectuals helps get Emile Anne a job at the NY To-Do-A-Books. Starring Janet Coleman, David Dozer, Blanche Marker, and Otis Maclay, with special guest star Marilyn Sokol Radio Technique by Peter Zanger (12-10)
10 45 WAR SUMMARY by Raul Fischer (12-9)
11 00 JAZZ ETC Drummer Elvin Jones and bassist Jimmy Garrison appear together on this program in honor of the late John Coltrane (1926-1967) The interview was originally broadcast in commemoration of John Coltrane s 45th birthday, Sept 23, 1971. All of the music heard is by the original Quartet and was written by John Coltrane who played tenor saxophone on each piece: *Sun Ship, Ascent, Resolution*, and *Welcome* The program is moderated by Eric Raeburn.
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 12/9

HIGHLIGHTS

8 15 PM **ROBIN WAY: The Resource Mafia. Robin Way, freelance photographer and writer, spoke at the 12th Annual Sierra Club Wildsmen Conference in Sept., 1971 in Washington, D.C. We repeat this again with plenty of advance notice for those who want to hear it again or tape it off their radios. Produced by Margot Adler. (12-10)**

9 15 PM **FREE MUSIC STORE: Caecilian Chamber Ensemble/ Gerardo Levy. RALPH VAUGHN WILLIAMS *Tuba Concerto for Tuba and Band;* DON STEWART, *Concert Duet for Flute and Bass Clarinet,* IGOR STRAVINSKY *Symphonies of Wind Instruments;* and E. E. BAGLEY *National Emblem March.* From a program given at the Free Music Store on May 15. Produced and recorded in STEREO by the Music Dept.**

10:15 PM **THE LIFE OF THE MIND: "Therefore Choose Life . . ." The 1971 Massey Lectures, Part 1. Dr. George Wald, Harvard biologist and Nobel Prize winner, discusses the origins, present state and destiny of man and he describes what he calls, "the wholly secular religion of one scientist." From the Canadian Broadcdcasting Corporation. Series produced by Larry Josephson.**

7.00 IN THE BEGINNING with Larry Josephson
9:00 WAR SUMMARY (12-8)
9.15 MORNING MUSIC Recorded music, mostly classical, presented live by Tony Elitcher
11:30 REPORT TO THE LISTENER (12-8)
Noon LUNCHPAIL with Paul Gorman.
2:00 ENVIRONMENT (12-6)
2:15 PERSPECTIVE with Victor Perlo (12-6)
2:30 PUBLIC AFFAIRS MAGAZINE (12-8)
4:00 ELECTRA REBROADCAST Portions of the Monday night program, by and for women, rebroadcast. (12-6)
5:00 MISCELLANY
5:15 CONTINUED TOMORROW A continual reading of a literary work.
5:45 FRIENDS OF HAITI Echo and liaison in America of the Haitian opposition. A program prepared by Americans in collaboration with members of the Rassemblement Democratique Haitien. It aims to give the American people the chance to comprehend the real conflict in Haiti, presented so misleadingly by the establishment press. Independently produced by Jill Ives.
6:00 TO BE ANNOUNCED
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (12-13)
7:45 WOMANKIND A weekly series of discussion and commentary from the feminist community Produced by Nanette Rainone "The terrible law of the artist, the law of fructification, of fertilization." (12-10)
8:15 **ROBIN WAY: The Resource Mafia. See Highlights above.**
9:15 **FREE MUSIC STORE: Caecilian Ensemble. See Highlights above.**
10:15 **THE LIFE OF THE MIND: "Therefore Choose Life . . . " See Highlights above.**
10:45 WAR SUMMARY by Paul Fischer (12-10)
11:00 HIGH SCHOOL BLUES A program of news and opinion from the New York high school student community Independently produced by Len Gordon
11:15 BEAT THE REAPER Live draft counselling with David Suttler, author of *IV-F* Call in for advice at (212) 371-5200 Independently produced
11:45 MISCELLANY
Midnight RADIO UNNAMEABLE with Bob Fass

FRIDAY 12/10

HIGHLIGHTS

2:00 PM **THE LIFE OF THE MIND: The First Annual J. Bronowski Festival. *The Origins of Knowledge and Imagination*, a series of lectures by J. Bronowski. Today, Part 2, The Evolution of Power and Symbolic Knowledge. Series produced by Larry Josephson.**

9:00 PM **SONGS OF LOVE AND REVOLUTION: Latin America. Latin music of social significance. This week, the first of two special programs with Argentine folklorist-guitarist-singer-songwriter Zuni Paz, who sings music by Latin America's most famous political songmakers and discusses the content, background and origin of the music with Elena Paz.**

9:45 PM **AMNESTY? An Investigative Report on the Drug Services and Programs of the Armed Forces. Reporter Neal Conan talks to GI's, lawyers, and the army, to find out exactly what the effect of the drug rehabilitation programs initiated by the army have had on the massive drug problems in the military. This program will be the first in a series of reports on the problems faced by returning veterans, both before release from the service and after. (12-15)**

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (12-9)
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Walter Wantman.
11:30 WOMANKIND (12-9)
Noon ROBIN WAY: The Resource Mafia. (12-9)
1:00 JOHN OGDON The pianist-composer performs his *Piano Concerto No. 1.*
1:30 THE POISONED ARTS (12-9)
2:00 **THE LIFE OF THE MIND: The First Annual J. Bronowski Festival See Highlights above.**
3:00 VIENNA FESTIVAL, 1971 A program of music of the French composer, CLAUDE DEBUSSY, including *Prelude to Afternoon of a Faun; Trois Images*; and *La Mer*. Performed by the Berlin Radio Symphony Orchestra/Lorin Maazel.
4:15 MIKE ZUNK EATS CARS Mike Zunk, the world's most articulate car eater, explains his profession to Jeff Shero of KPFT. (KPFT)
5:15 CONTINUED TOMORROW A continual reading of literary work.
5:45 COMMUNITY BULLETIN BOARD
5:55 ENVIRONMENTAL OUTRAGES: Art and Animals. Interviews with artists and other creative people about what animals mean to their creative endeavors. Independently produced by members of the Conservation Group.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 CAPITOL NEWS SUMMARY Roundup of the week's Washington dateline news. (12-11)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (12-14)
8:00 UNDER THE GUN Our all-new cabaret of the airwaves; radio vaudeville with Larry Block, Laura Esterman, Lou Galterio and others. Produced by John Lithgow. (12-13)
8:30 BLACK AWARENESS: Health Perspective. A family circle, dedicated to liberating the mind, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Dr. Ernest Porter. Independently produced by Deloris Costello. (12-11)
9:00 **SONGS OF LOVE AND REVOLUTION See Highlights above.**
9:45 **AMNESTY? See Highlights above.**
10:45 WAR SUMMARY by Paul Fischer. (12-11)
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY: Series 2. With Louis Gallo.
Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 12/11

HIGHLIGHTS

10:45 AM **LATEST WILL: A Tribute to Lenore G. Marshall. Poetry reading and discussion, with Muriel Rukeyser reading Mrs. Marshall's poetry and Bob Fleischer discussing the Committee of Nuclear Responsibility and Cannikin test.**

9:00 PM **FREE MUSIC STORE: Sine Nomine Singers. A Live broadcast featuring *Magnificats* by SCHUTZ, PURCELL, PALESTRINA and PRAETORIUS; madrigals by MONTEVERDI, GESUALDO and MARENZIO. Listeners are invited to hear the program in person at the Free Music Store. Produced and presented in STEREO by the Music Dept.**

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 POT AND BENJAMIN
9:00 THE RONNY WATKINS SHOW
10:00 WAR SUMMARY (12-10)
10:15 CAPITOL NEWS SUMMARY (10-10)
10:45 **LATEST WILL: A Tribute to Lenore G. Marshall See Highlights above.**
11:00 THE WOUNDED END with Marilyn Sokol.
11:30 I.P.S. Inches per second, a regular series devoted to tape
Noon LUNCHPAIL with Paul Gorman.
2:00 FREE JAZZ Live jazz, if we can. Eclectic in nature. Produced by the Music Dept. STEREO.
4:00 BLACK AWARENESS (12-10)
4:30 OUT OF THE SLOUGH Charles Pitts, a homosexual, discourses.
6:30 NEWS
7:00 NEWS FOR CAR OWNERS with Autoscribe Sam Julty. Independently produced.
7:30 PALANTE The Young Lords interpret news and community news. Independently produced. (12-13)
8:00 GRASS ROOTS OF MUSIC Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings; on the fourth, Frank Mare will present the best in old time country music. (12-13)
9:00 **FREE MUSIC STORE: Sine Nomine Singers. See Highlights above.**
11:00 I.P.S. Inches per second, a regular series devoted to tape and electronic music. This time, *Echoes*, a new work by PINK FLOYD. STEREO.
Midnight THE OUTSIDE with Steve Post.

Charles Pitts of *Out of the Slough* (halo imperceptible) (Sat. 4:30 P.M.)

SUNDAY 12/12

HIGHLIGHTS

12:30 PM **_OBERON_ or _The Elf-King's Oath_, a Grand and Romantic Fairy Opera in three acts, (Founded on Wieland's celebrated poem), with the Overture and the whole of the music composed by CARL MARIA VON WEBER. Cast of Fairies, Franks, Arabians and Tunisians including Birgit Nilsson, Placido Domingo, Donald Grobe, Hermann Prey, Julia Hamari, Marga Schimi, Arleen Auger and others; Chorus and Orchestra of Bavarian Radio/ Rafael Kubelik.**

4:00 PM **AN ORGAN RECITAL BY CALVIN HAMPTON Live from Calvary Episcopal Church, in New York. This month, Calvin performs OLIVIER MESSIAEN's _La Nativite_. Calvin Hampton's concerts are free and open to the public. Produced in STEREO by the Music Dept.**

8:00 PROGRAMS FOR YOUNG PEOPLE
- 8:00 OOZ A sound composition for children mixing airplanes and boats by Joe Jones.
- 8:30 THE BOB COHEN SHOW
- 10:00 CANDY FROM STRANGERS Jan Albert, who's always been one umbrella step benind everyone else, forgets to say, "Mother, may I?", again . . .

11:00 IN THE SPIRIT with Chrysalis.
12:30 **OBERON See Highlights above.**
3:00 THE LEAP OF FAITH Interviews with Jesus Freaks of the Way Ministry in Rye, New York, who claim among other things that Adam and Eve did exist, that homosexuals are infested with devil spirits, and that the way to save the world is to be reborn in Christ. Produced by Penny House and Liza Cowan. (WBAI Archives)
4:00 **AN ORGAN RECITAL BY CALVIN HAMPTON See Highlights above.**
5:00 NIGHT INTO DAY Portions of Bob Fass' *Radio Unnameable* rebroadcast.
6:00 UP AGAINST THE WAILING WALL with Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (12-13)
6:20 MISCELLANY
6:30 NEWS
7:00 SPORT with Dave Meggyesy The former pro-football player and author of *Out of Their League*, interviews guests and comments on the corporate structure of the big leagues and the dehumanization of the professional athlete. Independently produced. (KPFA)
7:30 BALKAN FOLK MUSIC Ritual songs and dances recordeo in Bulgaria Presented by Martin Koenig
8:00 FOR THE ARTS The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 12-15)
10:00 AT THE RISK OF SEEMING RIDICULOUS That's metaphysically absurd, man. How can *I* know what *you* hear? I II III Y YO YOU HE AR RE Relax. The risk isn't so great. Why are we so afraid to diddldy bop and zoop ski doop around back and to forth downerounero oh ow. zoundsTEREO from the MUSE-ik department . . .
Midnight THE OUTSIDE with Steve Post.

MONDAY 12/13

HIGHLIGHTS

9:00 PM **PHILADELPHIA FOLK FESTIVAL No. 4. The fourth of six programs devoted to music from the festival recorded August 28 and 29. Sunday night's concert included performances by Dave Van Ronk, Bruce Martin, Michael Cooney, Oscar Brand, Mike Seeger, John Hartford, Bessie Jones, Norman Kennedy, Fraser and Debolt and The Flying Burrito Brothers. Produced and recorded for WBAI by Steve Rathe and Fred Landerl.**

7:00 IN THE BEGINNING with Larry Josephson.
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Danny Shapiro.
11:30 EXTRA (12-9)
Noon UP AGAINST THE WAILING WALL (12-12)
12:20 GRASS ROOTS OF MUSIC (12-11)
1:15 JUDICIAL REVIEW (12-8)
1:45 CULTURAL AND POLITICAL DEVELOPMENTS IN CUBA (12-2)
2:30 PALANTE (12-11)
3:00 1971 SALZBURG FESTIVAL A concert by the Mozarteum Orchestra/Walter Weller MOZART *Divertimento in B flat major, KV. 137*, HAYDN *Symphony in D major Hob 1:101 "The Hour"*; MOZART *Six Minuets, KV 164*, MOZART *Serenade in D major, KV. 320 "Posthorn"*
4:30 MISCELLANY
4:45 UNDER THE GUN (12-10)
5:15 CONTINUED TOMORROW A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE by Conrad Lynn, constitutional lawyer and author of *How to Get Out of the Army*. Independently produced. (12-16)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (12-14)
7:45 ENVIRONMENT Glenn Paulson, environmental scientist, discusses the background and implications of two or three specific environmental issues currently in the news. (12-16)
8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Depts. (12-14)
9:00 **PHILADELPHIA FOLK FESTIVAL See Highlights above.**
10:00 MISCELLANY
10:15 GAY PRIDE Discussions on gay oppression, liberation and gay culture. Produced by Pete Wilson. (12-14)
10:45 WAR SUMMARY by Paul Fischer. (12-14)
11:00 RED BEANS AND RICE with Neal Conan.
Midnight ELECTRA REWIRED Presented live, by and for women, by Liza Cowan. (Portions 12-16)

TUESDAY 12/14

HIGHLIGHTS

11:00 PM **PLAYHOUSE Part 2 in a 3 part radio production of Shakespeare's *As You Like It* produced and directed by John Lithgow, with original music by Paul Alan Levi.**

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (12-13)
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Walter Wantman.
11:30 WASHINGTON REPORT (12-13)
Noon LUNCHPAIL with Paul Gorman.
2:00 GAY PRIDE (12-13)
2:30 PUBLIC AFFAIRS SPECIAL (12-13)
3:30 BRAZILIAN SINGER-COMPOSER GILBERTO GIL One of Brazil's biggest recording stars, deported for vague political reasons, visited the WBAI studios where he sang and accompanied himself on acoustic guitar. Barbara Oka does a brief interview.
4:00 ALFRED KAZIN: Jewish Writers in America. (12-4)
5:00 A SATIRICAL VIEW (12-10)
5:15 CONTINUED TOMORROW A continual reading of a literary work.
5:45 RENT AND HOUSING IN THE CITY. Metropolitan Council on Housing on severe and distressing problems of tenants trapped in the housing famine, and hostages of the landlords and politicians. Talk with tenants organized to demand federal rent controls to thwart city-planned rent increases due to start in Jan. Call WI 7 6027. Independently produced. (12-15)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage (12-15)
7:45 COMMUNITY RADIO Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . BOB EBERLY? Slip into your Sloppy-Joe sweater and bobby-sox, mother (Never mind the varicose veins) and return with Richard Lamparski to the 1940's when Eberly was the singing heart-throb. George Simon (author of the new book, *Simon Says*) will be there to dish INA RAE HUTTON, DICK HAYMES and TED WEEMS.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.
10:45 WAR SUMMARY by Paul Fischer. (12-15)
11:00 **PLAYHOUSE See Highlights above.**
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 12/15

HIGHLIGHTS

Noon **T.C.B. (Taking Care of Business). Produced by Deloris Costello. T.C.B. will try to be part of the solution and not part of the problem. Listen and learn why.**

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (12-14)
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Barbara Oka.
11:30 EXTRA (12-14)
Noon **T.C.B. (Taking Care of Business) See Highlights above.**
1:30 RENT AND HOUSING IN THE CITY (12-14)
2:00 AMNESTY? (12-10)
3:00 FOR THE ARTS Portions of the Sunday evening Arts Magazine, rebroadcast.
4:00 THE KING OF INSTRUMENTS, ALIVE AND WELL Organ music performed by Calvin Hampton, including his own transcription of MUSSORGSKY *Pictures at an Exhibition.*
5:00 MISCELLANY
5:15 CONTINUED TOMORROW A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD
5:55 THE FREE VOICE OF GREECE Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 FROM THE SEAT OF POWER A special report from our Washington Bureau. (12-20)
7:45 REPORT TO THE LISTENER with Station Manager, Ed Goodman. (12-16)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time from the News and Public Affairs Depts. (12-16)
9:45 MBARI MBAYO African music, calypso and news from Africa, presented by Godwin G. Oyewole.
10:15 NORTH STAR A series of programs by and for young black people in the metropolitan area. Produced by New York University black students. (12-17)
10:45 WAR SUMMARY by Paul Fischer. (12-16)
11:00 PATTERNS IN JAZZ Mostly classical jazz, presented by Homi Mehta.
Midnight RADIO UNNAMEABLE with Bob Fass.

Oberon program (Dec. 12, 12:30 P.M.)

THURSDAY 12/16

HIGHLIGHTS

8:15 PM **AN INTERVIEW WITH NORMAN FRUCHTER.** Norman Fruchter, community organizer and author of *Coal upon a Stick* and director of the film *The Troublemakers*, discusses the past ten years of the radical movement. He is interviewed by Ronald Radosh and Louis Menashe, professors of history at colleges in New York City. Produced by Margot Adler. (12-20)

9:00 PM **DUETTI DA CAMERA.** The Italian vocal literature of the 17th and 18th century is undoubtedly the greatest treasure trove of undiscovered music. By no means all of this music was operatic and composers put some of their best efforts and most personal expression into vocal chamber music. Here are duets by Salomone Rossi, Luigi Rossi, Benedetto Marcello and Francesco Durante sung by Janet Steele, soprano; William Zukov, counter-tenor; with Elaine Comparone, harpsichord. From a recent Free Music Store; produced by Eric Salzman.

9:45 PM **THE STONED CAPITALISTS.** An examination of those people who make a living, both large and small, from their trafficking in illegal drugs.

THE LIFE OF THE MIND: "Therefore Choose Life . . ." The 1971 Massey Lectures Part 2. Dr. George Wald, Harvard biologist and Nobel Prize winner, discusses the origins, present state and destiny of man. From the Canadian Broadcasting Corporation. Series produced by Larry Josephson.

11:00 PM **THE LIFE OF THE MIND: On Having a Poem.** Prof. B. F. Skinner compares the creative aspects of writing a poem to that of a hen laying an egg. He says of this Given at the 92nd St. YM- YWHA Poetry Center in late October of this year. Series produced by Larry Josephson.

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (12-15)
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Walter Wantman.
11:30 REPORT TO THE LISTENER (12-15)
Noon LUNCHPAIL with Paul Gorman
2:00 ENVIRONMENT (12-13)
2:15 PERSPECTIVE by Conrad Lynn. (12-13)
2:30 PUBLIC AFFAIRS MAGAZINE (12-15)
4:00 ELECTRA REBROADCAST Portions of the Monday night program by and for women, rebroadcast. (12-13)
5:00 MISCELLANY
5:15 CONTINUED TOMORROW A continual reading of a literary work
5:45 CHILEAN NEWSLETTER A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 TO BE ANNOUNCED
6:15 MISCELLANY
6:30 NEWS with Paul Fischer
7:15 EXTRA Timely reportage. (12-20)
7:45 WOMANKIND A weekly series of discussion and commentary from the feminist community Produced by Nanette Rainone. (12-17)
8:15 **AN INTERVIEW WITH NORMAN FRUCHTER. See Highlights above. (12-20)**
9:00 **DUETTI DA CAMERA. See Highlights above. (12-4)**
9:45 **THE STONED CAPITALISTS. See Highlights above.**
10:15 **THE LIFE OF THE MIND: "Therefore Choose Life . . ." See Highlights above.**
10:45 WAR SUMMARY by Paul Fischer (12-17)
11:00 **THE LIFE OF THE MIND: On having a poem. See Highlights above.**
Midnight RADIO UNNAMEABLE with Bob Fass

FRIDAY 12/17

HIGHLIGHTS

2:00 PM **THE LIFE OF THE MIND: The First Annual J. Bronowski Festival.** *The Origins of Knowledge and Imagination*, a series of lectures by J. Bronowski. Today, Pt. 3, Knowledge as Algorithm and as Metaphor. Series produced by Larry Josephson.

9:00 PM **SONGS OF LOVE AND REVOLUTION: Latin America.** Latin music of social significance. This time, the second of two special programs with Argentine folklorist-guitarist-singer-songwriter ZUNI PAZ, who sings music by Latin America's most famous political songmakers and discusses the content, background, and origin of the music with Elena Paz.

9:45 PM **YOKO ONO DISCUSSES WOMEN'S LIBERATION.** Liza Cowan talks to Yoko Ono about the role of women, the family, education and the Women's Liberation Movement. Recorded in New York in September, 1971.

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (12-16)
9:15 MORNING MUSIC: Recorded music, mostly classical, presented live by Walter Wantman
11:30 WOMANKIND (12-16)
Noon CONSCIOUSNESS RAISING A two part program on marriage, divorce, and separation, the first part consisting of a 45-minute taped CR session with a group of ex-wives, then 45 minutes of phone calls from listeners (preferably wives). Our number is 351-5200. Produced by Nanette Rainone.
1:30 NORTH STAR (12-15)
2:00 **THE LIFE OF THE MIND. The First Annual J. Bronowski Festival. See Highlights above.**
3:00 VIENNA FESTIVAL 1971 JOHANN MICHAEL HAYDN'S *Divertimento in D major for Flute, Oboe, Horn and Bassoon*. Six selected songs by WOLFGANG AMADEUS MOZART. Four selected songs and *Divertimento for Wind Quintet in B flat major, HV iii:46* by JOSEF HAYDN Pieces are performed by Ingeborg Hallistein, soprano; Eirch Werba, piano; and the Virtuoso Quintet. (BFA)
4:00 THE WOMEN'S PAGES. An Insider's Opinion by Nicholas Von Hoffman, syndicated columnist for the *Washington Post* And THE WOMEN'S PAGES: Service or Disservice by Bryce W. Ruckner, Journalism Director of the Center for Mass Communication Research. (From the Midway)
5:00 MISCELLANY
5:15 CONTINUED TOMORROW A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD
5:55 ENVIRONMENTAL OUTRAGES Probably a continuation of "Art and Animals." Independently produced by members of the Conservation Group.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 CAPITOL NEWS SUMMARY Roundup of the week s Washington dateline news (12-18)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (12-21)
8:00 THE RADIO More exciting drama for the radio Produced by Charles Potter, with technical effects by David Rapkin. (12-20)
8:30 BLACK AWARENESS ON HOUSING Esther Rand dealing with all aspects of housing Independently produced by Deloris Costello (12-18)
9:00 **SONGS OF LOVE AND REVOLUTION: Latin America. See Highlights above.**
9:45 **YOKO ONO DISCUSSES WOMEN'S LIBERATION. See Highlights above.**
10:45 WAR SUMMARY by Paul Fischer (12-18)
11:00 GURU LEW FONGHOO LIKE YOU'RE NOBODY Series No 2 with Lou Gallo
Midnight RADIO UNNAMEABLE with Bob Fass

SATURDAY 12/18

HIGHLIGHTS

10:45 AM **SCIENTISTS SPEAK OUT: On the Federal Government and Water Pollution. The Congress is presently considering new water pollution control legislation. Since past federal actions have not been entirely successful in cleaning up the Nation's waters, a critical look at current programs and proposals is timely. Glenn Paulson moderates a discussion between scientists, attorneys, and others.**

9:00 PM **FREE MUSIC STORE: All-Stravinsky conducted by oboist Henry Schuman. A Live broadcast, including STRAVINSKY *Octet for Winds* and *"L'Histoire du Soldat"* with David Byrd, narrator; Duncan Hoxworth, soldier; Tony Musante, devil. Listeners are invited to see and hear it in person—the Free Music Store is free and exciting. Produced and presented in STEREO by the Music Dept.**

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 POT AND BENJAMIN
9:00 THE RONNY WATKINS SHOW
10:00 WAR SUMMARY (12-17)
10:15 CAPITOL NEWS SUMMARY (12-17)
10:45 **SCIENTISTS SPEAK OUT. See Highlights above.**
11:45 MISCELLANY
Noon LUNCHPAIL with Paul Gorman.
2:00 TWO HOURS OF FOLK with Izzy Young. Folk stories and music and folk music stories. Live with Izzy and friends. STEREO.
4:00 BLACK AWARENESS (12-17)
4:30 OUT OF THE SLOUGH A program which proves that homosexuals are just as fucked-up as you are. With Charles Pitts.
6:30 NEWS
7:00 NEWS FOR CAR OWNERS with Autoscribe Sam Julty. Independently produced.
7:30 PALANTE The Young Lords present and interpret news and community news. Independently produced. (12-20)
8:00 GRASS ROOTS OF MUSIC Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (12-20)
9:00 **FREE MUSIC STORE: All Stravinsky. See Highlights above.**
11:00 THE WOUNDED END with Marilyn Sokol.
11:30 AUDIO Something old—probably not. Most likely something new.
Midnight THE OUTSIDE with Steve Post.

SUNDAY 12/19

HIGHLIGHTS

12:30 PM **THE LONG RUSSIAN WINTER No. 32: The Complete Songs of TCHAIKOVSKY, Part 2. Second of a two-part program featuring every song Tchaikovsky ever wrote. Performed by various Soviet soloists. Again, unless you're truly addicted to Tchaikovsky, this can become rather trying. However, for the real Tchaikovsky connoisseur, this is just your "stakan tchalu" (glass of tea)! Produced jointly by Kathy Dobkin in New York and Larry Jackson in California. (Write Kathy Dobkin at WBAI for schedule of upcoming Russian operas in this series.)**

8:00 PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MYTHS AND POEMS
8:30 THE BOB COHEN SHOW
10:00 CANDY FROM STRANGERS Jan Albert sticks her right hand in it again doing the Hokey Pokey; Yeah, that's what it's all about. . . .
11:00 IN THE SPIRIT with Chrysalis.
12:30 **THE LONG RUSSIAN WINTER No. 32 See Highlights above.**
4:00 FROM THE INSTITUTE FOR POLICY STUDIES. A series of informal discussions with the Fellows of the Institute a non-profit research organization in Washington, hosted by Institute Fellow Karl Hess. Independently produced.
4:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS William Mandel reviews the Soviet press. Independently produced. (KPFA)
4:45 MISCELLANY
5:00 NIGHT INTO DAY Portions of Bob Fass' *Radio Unnameable* rebroadcast.
6:00 UP AGAINST THE WAILING WALL by Rabbi A. Bruce Goldman. Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (12-20)
6:20 MISCELLANY
6:30 NEWS
7:00 SPORT Free-Lance Sportswriter, David Wolf, with a critical perspective on professional athletics. Independently produced.
7:30 BALKAN FOLK MUSIC Church music from a Slovak and Rumanian village, recorded in Serbia. Presented by Martin Koenig. (12-21)
8:00 FOR THE ARTS The Sunday evening Arts Magazine hosted by Milton Hoffman. (12-22)
10:00 AT THE RISK OF SEEMING RIDICULOUS The Music Dept. presents a tonal rejection of senile radio.
Midnight THE OUTSIDE with Steve Post.

Peter Ilych Tchaikovsky-*The Long Russian Winter* (Dec.19, 12.30 P.M.)

MONDAY 12/20

HIGHLIGHTS

9:00 PM **PHILADELPHIA FOLK FESTIVAL, No. 5 Another program of music from this year's Sunday night concert, August 29. Performers that night included: Dave Van Ronk, Bruce Martin, Michael Cooney, Oscar Brand, Mike Seeger, John Hartford, The Flying Burrito Brothers. Recorded on location and produced by Fred Landerl and Steve Rathe.**

7:00 IN THE BEGINNING with Larry Josephson.
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Walter Wantman.
11:30 EXTRA (12-16)
Noon UP AGAINST THE WAILING WALL (12-19)
12:20 GRASS ROOTS OF MUSIC (12-18)
1:15 FROM THE SEAT OF POWER (12-15)
1:45 AN INTERVIEW WITH NORMAN FRUCHTER (12-16)
2:30 PALANTE (12-18)
3:00 1971 SALZBURG FESTIVAL A concert by the Austrian Radio Symphony Orchestra/Milan Horvat Halina Lukomska, mezzo, is soloist LUTOSLAWSKI *Livre pour Orchestra*; BERG *Altenberg Lieder, Op. 4*; BERIO *Sinfonia* (BFA)
4:30 MISCELLANY
4:45 THE RADIO (12-17)
5:15 CONTINUED TOMORROW A continual reading of a literary work
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE by Victor Perlo. Examination of the economic slump in Europe and Japan. Independently produced (12-23)
6:15 MISCELLANY
6:30 NEWS
7:15 WASHINGTON REPORT Comprehensive report from Danice Bordett and Bob Kuttner (12-21)
7:45 ENVIRONMENT Glenn Paulson, environmental scientist, discusses the background and implications of two or three specific environmental issues currently in the news. Independently produced (12-23)
8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Depts. (12-21)
9:00 **PHILADELPHIA FOLK FESTIVAL No. 5. See Highlights above.**
10:00 TECHIE TIME Super sounds produced by David Rapkin and Peter Zanger (12-23)
10:15 GAY PRIDE Discussions on gay oppression, liberation, and gay culture. Produced by Pete Wilson. (12-21)
10:45 WAR SUMMARY by Paul Fischer (12-21)
11:00 RED BEANS AND RICE with Neal Conan.
Midnight ELECTRA REWIRED Presented live by and for women, with Liza Cowan. (Portions 12-23)

TUESDAY 12/21

HIGHLIGHTS

11:00 PM **PLAYHOUSE Part 3 In a 3 part radio production of Shakespeare's *As You Like It*, produced and directed by John Lithgow, with original music by Paul Alan Levi.**

7:00 IN THE BEGINNING with Larry Josephson
9:00 WAR SUMMARY (12-20)
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Dan Kavanaugh
11:30 WASHINGTON REPORT (12-20)
Noon LUNCHPAIL with Paul Gorman.
2:00 GAY PRIDE (12-20)
2:30 PUBLIC AFFAIRS SPECIAL (12-20)
3:30 BALKAN FOLK MUSIC (12-19)
4:00 BLACK YOUTH PERSPECTIVES with Janus Adams
5:00 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (12-17)
5:15 CONTINUED TOMORROW A continual reading of a literary work.
5:45 BOTH SIDES OF THE BARS Independently produced by David Rothenberg and the Fortune Society, with membership of ex-convicts. (12-20)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (12-22)
7:45 COMMUNITY RADIO Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . CARLTON E. MORSE? Remember the SKY RANCH where the Baraour family used to go for holidays? Well, there is one, and the creator of *One Man's Family* (the longest running drama in Radio history) lives there. Amidst the California redwoods, Richard Lamparski and Morse recall "America's first family of fiction." Richard is going to get a big hug from his grandmother after she hears this one.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.
10:45 WAR SUMMARY (12-22)
11:00 **PLAYHOUSE See Highlights above.**
Midnight RADIO UNNAMEABLE with Bob Fass.

Feedback Part 3 A Cultural Critique of Broadcast Journalism (Dec. 23, 8:15 P.M.)

WEDNESDAY 12/22

HIGHLIGHTS

Noon **T.C.B. (Taking Care of Business) Produced by Deloris Costello. T.C.B. will try to be part of the solution, and not part of the problem. Listen and learn why.**

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (12-21)
9:15 MORNING MUSIC: Recorded music, mostly classical, presented live by Walter Wantman.
11:30 EXTRA (12-21)
12:00 **T.C.B. (Taking Care of Business). See Highlights above.**
1:30 BOTH SIDES OF THE BARS (12-21)
2:00 YOKO ONO DISCUSSES WOMEN'S LIBERATION (12-17)
3:00 FOR THE ARTS Portions of the Sunday evening Arts Magazine rebroadcast. (12-19)
4:00 *VIENNA FESTIVAL 1971* Franz SCHUBERT *Four Heine Lieder;* BEETHOVEN's *Schoene Minka ich muss scheiden from Volksleider verschiedener Nationen for Voice, Piano, Violin and Cello;* BEETHOVEN's *String Quartet in F major, Op. 18, No. 1.* Performed by soloists Tugomir Franc, bass; Erich Werba, Piano; with the Haydn Quartet.
5:00 MISCELLANY
5:15 CONTINUED TOMORROW A continual reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD
5:55 PUERTO RICAN INDEPENDENCE LEAGUE On current political news, with music and discussions of music, art, poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 JUDICIAL REVIEW with Lawrence Speiser, civil liberties lawyer. This program also features a panel of court correspondents who regularly analyze developments on the nation's highest bench. (Jan.)
7:45 REPORT TO THE LISTENER by Ed Goodman, Station Manager. (12-23)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Depts. (12-24)
9:45 MBARI MBAYO African music, calypso and news from Africa, presented by Godwin G. Oyewole.
10:15 THE POISONED ARTS. Production comedy in stereo. On tonight's special Christmas Ol'Dopt, Mr. Waburn comes to the aid of the Easther bunny who is involved in a paternity suit. Recorded before a Live audience. Starring Janet Coleman, David Dozer, Blanche Marker, and Otis Maclay. Radio Technique by Peter Zanger. (12-24)
10:45 WAR SUMMARY by Paul Fischer. (12-23)
11:00 JAZZ, ETC. "Go Deep enough into your experience to find that beauty is in itself the finest kind of morality—ethical purely—the essential fact, I mean, of all morals and manners . . ."—Frank Lloyd Wright, *The Japanese Print: An Interpretation.* Music presented by Eric Raeburn.
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 12/23

HIGHLIGHTS

8:15 PM **FEEDBACK No. 3: A Cultural Critique of Broadcast Journalism. An examination of television newscasts, documentaries, and special features, focusing on the management and control of information in broadcasting. Produced by the Network Project with Bruce Soloway and David Rapkin. (12-24)**

9:15 PM ***VOICES:* A Chapel Radiopera by Eric Salzman and the music theater group, Quog. One of a series of original works "commissioned" for broadcast on WBAI, *Voices* is a music theater work composed entirely out of the sounds of the human voice. (1-5)**

10:15 PM **THE LIFE OF THE MIND: "Therefore Choose Life . . ." The 1971 Massey Lectures. Part 3. Dr. George Wald, Harvard biologist and Nobel Prize winner, discusses the origins, present state and destiny of man, and he describes what he calls "the wholly secular religion of one scientist." From the Canadian Broadcasting Corporation. Series produced by Larry Josephson.**

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (12-22)
9:15 MORNING MUSIC: Recorded music, mostly classical, presented live by Tony Elitcher.
11:30 REPORT TO THE LISTENER (12-22)
Noon LUNCHPAIL with Paul Gorman.
2:00 ENVIRONMENT (12-20)
2:15 PERSPECTIVE with Victor Perlo. (12-20)
2:30 PUBLIC AFFAIRS MAGAZINE (12-23)
4:00 ELECTRA REBROADCAST Portions of the Monday night program, by and for women, rebroadcast. (12-20)
5:00 TECHIE TIME (12-20)
5:15 CONTINUED TOMORROW a continual reading of a literary work.
5:45 FRIENDS OF HAITI: Echo and Liason in America of the Haitan opposition. A program prepared by Americans in collaboration with members of Rassemblement Democratique Haiten. Independently produced by Jill Ives.
6:00 TO BE ANNOUNCED
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage.
7:45 WOMANKIND: A weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. "I had to fight for it . . . It was like my child. Wouldn't a parent dash into a burning house to save his child from the flames? That was the way it was." William Manchester commenting on his problems with *The Death of the President.* (12-24)
8:15 **FEEDBACK No. 3: A Cultural Critique of Broadcast Journalism. See Highlights above.**
9:15 **VOICES: A Chapel Radiopera. See Highlights above.**
10:15 **THE LIFE OF THE MIND: "Therefore Choose Life . . ." See Highlights above.**
10:45 WAR SUMMARY by Paul Fischer. (12-24)
11:00 HIGH SCHOOL BLUES News and opinion for the New York high school student community. Letters from students about local activities, actions, and opinions and organizations are requested. Independently produced by Len Gordon.
11:15 BEAT THE REAPER Live draft counselling with David Suttler, author of *IV-F.* Call in for advice at (212) 371-5200. Independently produced.
11:45 MISCELLANY
Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 12/24

HIGHLIGHTS

2:00 PM **THE LIFE OF THE MIND: The First Annual J. Bronowski Festival. *The Origins of Knowledge and Imagination*, a series of lectures by J. Bronowski. Today, Part 4, The Laws of Nature and the Nature of Laws. Series produced by Larry Josephson.**

7:15 PM ***MOBY DICK* by Herman Melville. The great American novel, read continuously by listeners and friends of WBAI. The reading begins tonight and runs continually for the next 30 hours through Christmas Day. See tomorrow's Highlights, Saturday, Dec. 25, for more details.**

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (12-23)
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Walter Wantman
11:30 WOMANKIND (12-23)
Noon FEEDBACK No. 3 A Cultural Critique of Broadcast Journalism (12-23)
1:00 PAUL HINDEMITH *Mathis Der Mahler' Symphony* performed by L'Orchestre de la Suisse Romande Paul Kletzki.
1:30 THE POISONED ARTS (12-22)
2:00 **THE LIFE OF THE MIND: The First Annual J. Bronowski Festival. See Highlights above.**
3:00 VIENNA FESTIVAL 1971 Hugo Wolf's *Three Songs on Poems by Eichendorff* and three songs from the "*Italienischen Liederbuch*", performed by Kari Lovaas, soprano; and Erich Werba, piano. Also *Quintet for Clarinet, Piano, Violin, Viola and Cello in B flat major* (1932) performed by Rolf Eichler, clarinet, Edvard Mrazek, piano; Thomas Kakuska, violin; Otto Mayerhold, viola; and Josef Lutz, cello (B F A)
4:00 IT'S ABOUT THIS WHALE. (WBAI Archives)
5:00 MISCELLANY
5:15 CONTINUED TOMORROW A continuous reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD
5:55 ENVIRONMENTAL OUTRAGES: *Whales*. A program in anticipation of the reading of *Moby Dick*.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 ***MOBY DICK* See Highlights above.**

SATURDAY 12/25

HIGHLIGHTS

***MOBY DICK* by Herman Melville. Until midnight tonight, stopping only for the *News*, you will be listening to the continuous reading of *MOBY DICK*, interspersed with commentary and criticism of the novel. The reading began at 7:15 pm, Friday and is being read by WBAI's friends and listeners. *MOBY DICK* was produced by Milton Hoffman, Bonnie Bellow, Arlene Yerys, Ruth Rotko, Eric Shtob, Reva Smilkstein, Joe DiCostanzo, Kathy Dobkin, and others. Technical assistance by Peter Zanger, David Rapkin and Herb Perten.**

6:30 NEWS
7:00 ***MOBY DICK* Continuation of the reading. See Highlights above.**
Midnight THE OUTSIDE with Steve Post.

Illustrations by Rockwell Kent

SUNDAY 12/26

HIGHLIGHT

Beginning this morning, and running through the week, Sunday, Dec. 26 through Saturday, Jan. 1, we have pre-empted all regular programming in order to present a Special Week of The Best from WBAI Archives.

8:00 THE WELL TEMPERED BACH Six and a half hours devoted to BACH's monumental cycles of contrapuntal keyboard music. First BACH's *Art of the Fugue* performed by organist Helmut Walcha on the Large Organ of the Church of St. Laurens in Alkmaar. Preludes and Fugues in all the major and minor keys played on the harpsichord by Wanda Landowska and Ralph Kirkpatrick for style comparison.

2:30 THE TRANSFORMATION OF A MAN The first WBAI program with Baba Ram Dass—a four-hour talk by the man who was once Harvard psychology professor, Richard Alpert. In this program, he traces the experiences which led to his conversion from Western skepticism to a life of spirituality, and discusses the social, religious, and political implications of his new way of life. Recorded on September 15, 1968.

6:30 NEWS

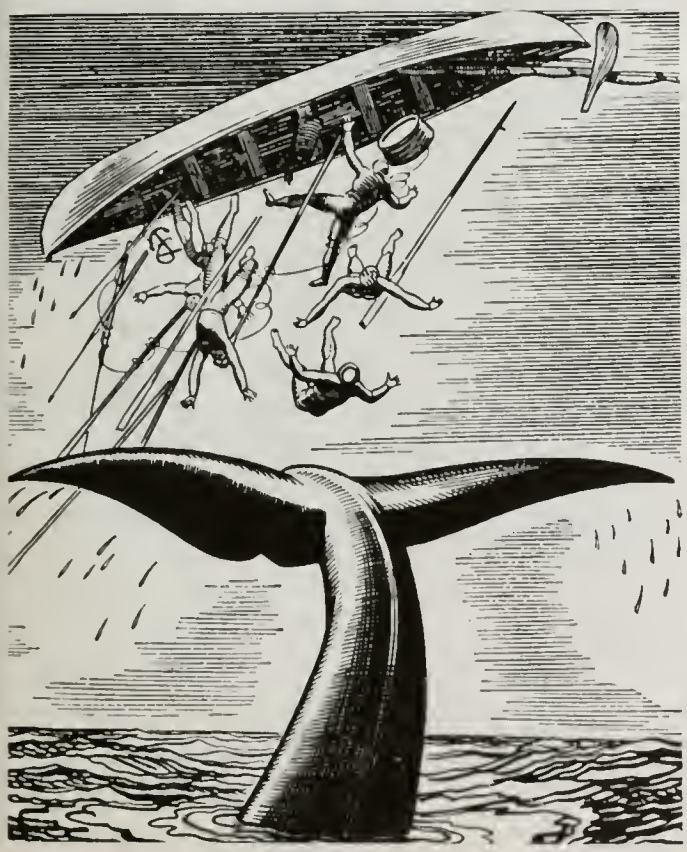
7:00 THE MARRIAGE OF HEAVEN AND HELL Arnold Tager reads William Blake's prose poem.

7:30 14TH AND 15TH CENTURY MUSIC. GIROLAMO FRESCOBALDI, *Toccata undecima in G; Toccata in G; Fantasia sesta sopra doi soggetti;* GIOVANNI PIERLUIGI DA PALESTRINA, *8 Motets, Missa Papae Marcelli;* JOSQUIN DES PREZ, *Missa pange lingua;* GUILLAUME DUFAY, *Missa Caput; Isorhythmic Motets.*

9:45 TALKING ABOUT MAN A discussion with Sir Charles Darwin, Julian Huxley, Harlow Shapeley, and Adlai Stevenson. First broadcast on WBAI in 1960.

10:30 13 CLOCKS. A fantasy by James Thurber, adapted for radio by David Rapkin and Charles Potter.

12:00 OUT OF THE SLOUGH moves up to engulf THE OUTSIDE with Charles Pitts.



MONDAY 12/27

7:00 IN THE BEGINNING with Larry Josephson.

9:00 ANAIS NIN reading five of her stories: *Under a Glass Bell, Lillian, Julian, Sabena,* and *Party Scene from Ladder of Fire.* (From the 1962 Archives)

10:00 GREGORIAN MASS CYCLE FOR CHRISTMAS First a Midnight Mass followed by a Compline of Christmas; the Second Vespers of Christmas; and last will be, the Third Mass during the day. All are sung by the Monks-Choir of the Benedictine Abbey St. Martin, Beuron.

12:30 WHAT KIND OF WORLD ORDER DO WE WANT? A "Town Hall Meeting" featuring H. G. Wells, Hu-Shih, and Dr. Ray Lyman Wilbur.

1:30 ALL THE MAHLER SYMPHONIES CONDUCTED BY BERNSTEIN The former N.Y. Philharmonic conductor directs the orchestra in the music of another former N. Y. Philharmonic conductor starting with the *Symphony No. 1* and *Symphony No. 2 (The Resurrection) in C minor,* with Lee Venora, soprano; Jennie Tourel, mezzo-soprano; and the Collegiate Chorale.

4:00 FRANK LLOYD WRIGHT AND CARL SANDBURG. The architect and the poet discuss The Chicago School of Architecture with moderator Allistair Cooke.

4:45 DOES DEMOCRACY HAVE A FUTURE? A discussion among Herbert Marcuse, Norman Mailer, and Arthur Schlessinger, moderated by Nat Hentoff, and recorded at the Theater of Ideas in New York City on May 3, 1968.

6:30 NEWS with Paul Fischer.

7:30 THE PLAY OF HEROD. The medieval church musical drama performed by the New York Pro Musica under the direction of Noah Greenberg.

8:45 *THE STAR PIT* by Samuel R. Delaney. A presentation of the Mind's Eye Theatre.

10:45 WAR SUMMARY

11:00 DO PLANTS HAVE FEELINGS? A talk by Clive Baxter, head of the Baxter Lie Detection Agency and a specialist in the use of lie detectors in research, on the ability of plants to register emotions. In his speech, Mr. Baxter discusses experiments he has conducted for the past few years aimed at assessing consciousness in plants. The talk was recorded in October of 1970, at a meeting of the Spiritual Frontiers Fellowship in New York City.

Midnight ELECTRA REWIRED Presented live, by and for women, by Liza Cowan.

TUESDAY 12/28

7:00 IN THE BEGINNING with Larry Josephson.

9:00 THE NEW EXPLORER—Man or Machine? Whether or not man can be useful as machines in space exploration is discussed by Dr. Martin Schwarzchild, Higgins Professor of Astronomy at Princeton and the late Willy Ley, a pioneer in rocketry and matters relating to space travel.

9:45 SOME REFLECTIONS ON SCIENCE AND CULTURE J. Robert Oppenheimer speaking at the 1961 Summer Lecture Series at the University of Colorado.

10:45 VIOLENCE IN THE MASS MEDIA In December 1969, the National Commission on Violence held hearings on violence in the mass media. One of the witnesses was FCC Commissioner Nicholas Johnson, an outspoken critic of many programming policies in the broadcasting industry.

11:15 TECHNOLOGY MIX Sounds combined as they are combined everyday, but you'll get the point. The Musidept. In STEREO.

11:45 GEORGE BERNARD SHAW ON WAR A public statement recorded in 1937.

12:00 MUSIC AND TECHNOLOGY Music has always been responsive to and closely involved with technological developments. Mechanical organs, glass harmonicas, music boxes, player pianos, disc and tape recording, amplifiers, and sound systems, as well as electronic music synthesizers, have stimulated musicians from Mozart to Stravinsky to the Beatles to Cage.

1:30 ERICH FROMM: The Psychological Roots of War and Destruction. In 1963, Erich Fromm delivered a series of three weekly lectures at the 92nd Street "Y". The first two lectures in the series to be followed later this afternoon by Part 3.

3:00 ALL THE MAHLER SYMPHONIES CONDUCTED BY BERNSTEIN Martha Lipton, mezzo-soprano, Scola Cantorum; Boys Choir of the Church of the Transfiguration; and the New York Philharmonic, directed by Lennie, performing the *Symphony No. 3.*

4:30 ERICH FROMM: The Psychological Roots of War and Destruction. The third and last lecture in Erich Fromm's series from 1963.

6:00 ELECTRO-ACOUSTIC MUSIC IANNIS XENAKIS' *Bohor I*, 1962, (Bohor is the name of a brave knight of the Round Table). The music, says Xenakis, is "monastic with internal plurality, converging and contracting finally into the piercing angle of the end." STEREO.

6:30 NEWS with Paul Fischer.

7:30 EXTRA Timely reportage.

8:00 LOVE AND VIOLENCE AND LOVE Beethoven's late string quartets Op. 127, 130, 131, 132, 135, and 133, performed by the Guarneri Quartet; T-Grace Atkinson on Love and Violence, and R. D. Laing on Violence and Love.

8:00 BEETHOVEN's *Quartets, Op. 127 and 130*, performed by the Guarneri Quartet.

9:20 LOVE AND VIOLENCE Originally broadcast as part of a series on Women, in 1968. This discussion includes Ti-Grace Atkinson, Charlotte Hill, Ann Koedt and John Wilson. Moderated by Kay Lindsey.

10:30 WAR SUMMARY by Paul Fischer.

10:45 BEETHOVEN's *Quartet, Op. 131*, performed by the Guarneri Quartet.

11:25 R. D. LAING Violence and Love. A lecture by the British psychiatrist, first broadcast in 1964.

Midnight BEETHOVEN's *Quartets, Op. 132, 135, and 133*, (The Grosse Fugue), performed by the Guarneri Quartet.

1:00 RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 12/29

7:00 IN THE BEGINNING with Larry Josephson.

9:00 ANNE FRANK: The Memory and Meaning A documentary, including interviews with Otto Frank and persons characterized in the diary, and statements by Chancellor Conrad Adenauer, former President Theodor Heuss, film director, George Stevens, and playwrights Frances Goodrich and Albert Hackett.

10:00 DANIEL ELLSBERG On the Making of American Foreign Policy On September 13th of this year, Daniel Ellsberg spoke at the New School for Social Research in New York City. Ellsberg, who has admitted leaking the *Pentagon Papers* to the press, is scheduled to be tried in January for possession of stolen government documents, and converting those documents to his own use. Dr. Ellsberg spoke on The Making of American Foreign Policy, a topic with which he had a great deal of experience when he worked for the Defense Department in both Washington and Vietnam, and later at the Rand Corporation.

Noon JOHN COLTRANE The music of the genius of jazz and the saxophone.

2:00 BIG HEAD Obituary For a Junkie "Big Head", an active dope peddler and junkie from the Lower East Side, gives a candid account of his life, explaining why he intends to spend the rest of his life with junk, and why he feels society errs in outlawing and condemning him. Produced by Charlie Hayden.

3:30 A PIECE OF ADVICE The veteran Yiddish story teller Isaac Bashevis Singer reads from his collection, *Spinoza on Market Street* and explains why he chooses to write in a "dying language".

4:00 THE BOOK OF ALFRED KANTOR An interview with artist Alfred Kantor about his visual diary of life in three concentration camps.

4:15 JAMES BALDWIN ON THE BIRMINGHAM SUNDAY SCHOOL BOMBING An address by James Baldwin at the New York Community Church on September 25th, 1963, shortly after four young children died in a church bombing in Birmingham, Alabama.

5:00 DR. GATCH AND THE DIET OF WORMS An interview with Dr. Donald Gatch of Bluffton, South Carolina, a white physician whose patients are starving, worm-infested black people. First broadcast live on IN THE BEGINNING in 1968. Produced by Larry Josephson.

6:30 NEWS with Paul Fischer.

7:30 BIX BIEDERBECKE This program presents the music of one of the most accomplished and successful horn men ever to play jazz; a man who was also a frustrated composer, whose musical ambitions and his inability to reach them, drove him to kill himself slowly while he continued to blow amazing music. Produced by Neal Conan.

8:30 KRAPP's LAST TAPE A play by Samuel Beckett with Donald Davis. Directed by Alan Schneider (Spoken Arts).

9:15 ALL THE MAHLER SYMPHONIES CONDUCTED BY BERNSTEIN The *Symphony No. 4* in G with Reri Grist, soprano; and the N. Y. Philharmonic/Leonard Bernstein.

10:15 THE POETRY OF EMILY DICKINSON A feminist interpretation of Emily Dickinson's poetry. Produced by Mimi Anderson.

11:00 WAR SUMMARY by Paul Fischer.

11:15 GEORGE FREDERIC HANDEL *Dixit Dominus (Psalm 109)*

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 12/30

7:00 IN THE BEGINNING WITH Larry Josephson.

9:00 ALL THE MAHLER SYMPHONIES CONDUCTED BY BERNSTEIN *The Fifth Symphony* played by the New York Philharmonic.

10:15 MALCOLM X: The Ballot or the Bullet. One of Malcolm X's best-known addresses, delivered and recorded in 1963.

11:15 BARRY GOLDWATER AND NORMAN THOMAS A debate recorded in 1961 in Tuscon, Arizona. The moderator is Dr. Jack Howe.

12:15 *MUSIC OF THE GAMELAN* A Gamelan concert performed by the Gamelan Chamber Ensemble of Wesleyan. Recorded by the Music Department at the Society for Asian Music, Asia House, NYC, January 17, 1971. STEREO.

1:30 JOHANN SEBASTIAN BACH's *B minor Mass*. Performed by Maria Stader, soprano; Ernst Haefliger, tenor; Hertha Topper, alto; and Kieth Engen and Dietrich Fischer-Dieskau, basses. With Adolf Scherbaum, trumpet; Kurt Richter, horn; Walter Theurer, flute; Kurt Hausmann, and Edgar Shann, oboe d'amore; Otto Buchner, violine; Fritz Henker, Karl Kolbinger, bassoons; Oswald Uhl, cello; Franz Ortner, contrabass; Hedwig Bilgram Organ; The Munich-Bach Choir and Orchestra/Karl Richter.

3:30 HUGO BLACK: The Bill of Rights and the Federal Movement. A lecture by the late Associate Justice of the Supreme Court in which he argues that there are certain absolutes in the Bill of Rights. First broadcast by WBAI in 1961.

4:30 KLAN MUSIC AND RADIO SHOW SONGS by and about the Ku Klux Klan, and a radio program produced and sponsored by the United Klans of America.

5:15 RADIO FREE DIXIE A program produced for broadcast from Havana, Cuba, aimed at the deep south of America, and directed primarily towards America's poor and black populations. The host was Robert Williams, who had fled from the United States to avoid prosecution.

6:30 NEWS EXTRA.

8:00 FRANZ JOSEPH HAYDN: *The Creation* performed by Judith Raskin, soprano; Alexander Young, tenor; John Reardon, baritone; with the Camerata Singers, Abraham Kaplan director and the New York Philharmonic/Leonard Bernstein.

9:45 WHALES In this program produced by Danice Bordett, Dr. Roger Payne, of Rockefeller University and the New York Zoological Society, discusses the near extinction of whales, who are being killed by men for a variety of reasons. Dr. Payne has specialized in the acoustics and behavior of whales and also talks about the "songs" that he has recorded and the possibility that these songs are communications of some sort.

10:30 WAR SUMMARY by Paul Fischer.

10:45 THOMAS MANN lectures "Nietzsche's Philosophy", and others.

Midnight RADIO UNNAMEABLE with Bob Fass.

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FRIDAY 12/31

7:00 IN THE BEGINNING with Larry Josephson.

9:00 THE BROADCAST INDUSTRY AND THE PUBLIC INTEREST In 1961, then FCC Chairman Newton Minow addressed the management conference luncheon at the Annual Convention of the National Association of Broadcasters in Washington. The speech has become known since then as the "vast wasteland" address, in which Mr. Minow first communicated to most of the American people, criticism of the bland, lowest common denominator programming on television.

9:45 BRUNO BETTELHEIM: Man's Identity in a Mass Society. An address recorded at the University of Chicago in 1963.

10:30 GEORGE WALD: "Therefore Choose Life . . ." George Wald, Harvard professor and Nobel Laureate in physiology and medicine, speaking at Grace Cathedral under the auspices of KPFA and other Bay Area groups. Recorded in May, 1969.

Noon JOHANN SEBASTIAN BACH *St. Matthew's Passion* performed by Ernst Haefliger, tenor; Kieth Engen, bass; Max Proebstl, bass; Irmgard Seefried, soprano; Herta Topper, alto; Dietrich Fischer-Dieskau, bass; the Munich Bach-Chorus; Munich Boys Choir; and the Munich Bach-Orchestra/Karl Richter.

3:30 THE DIALECTICS OF LIBERATION: Herbert Marcuse on Liberation from the Affluent Society. The Dialectics of Liberation Congress was sponsored by the Institute of Phenomenological Studies in London and its purpose was to demystify human violence in all its forms, the social systems from which it emanates, and to explore new forms of action. This lecture by Herbert Marcuse was one of a series of 23.

4:30 MEN AND VIOLENCE: A women's liberation consciousness-raising session edited by Nanette Rainone.

5:15 CONFERENCE ON RAPE Last April, the New York Radical Feminists sponsored a day-long conference on rape at Washington Irving High School. The speakers included Florence Rush, Elie Barnette, and Phyllis Chessler. Tapes of the conference, edited and produced by Nanette Rainone.

6:30 NEWS, CAPITOL NEWS, EXTRA.

8:00 FORT DIX—Or How I Became the Ultimate Weapon in 8 Weeks. Reporter David Selvin spent several days this September investigating the aims and realities of the army's programs at Fort Dix, concentrating on the kind of information and training received by recuirts and draftees as their introduction to the army.

8:40 THE BATTLE OF DANANG In early 1966, one of the most significant military actions of the Indochina War occurred in and around the port city of Danang, in the Northern part of South Vietnam. Pacifica Radio's Dale Minor was there, covering the battle, and produced a comprehensive report which has won several awards for excellence in Broadcast Journalism, and is one of the finest documentaries ever produced on the Vietnam War.

10:00 FIREBASE PACE In October, three units of American troops at Firebase Pace, about two kilometers from the Cambodian border, refused to go out on a night ambush patrol. Freelance journalist Richard Boyle was at the base, and talked to several of the GI's about their feelings on the war, from the viewpoint of the last American troops involved in frontline combat. This tape was provided by Vietnam Veterans Against The War.

10:30 WAR SUMMARY by Paul Fischer.

10:50 OPERATION DEWEY CANYON III From April 19 to 24, 1971 thousands of Vietnam veterans converged on Washington to express their opposition to the Vietnam War. Paul Fischer was with the veterans for the entire week, and he produced this documentary on the veterans' "limited incursion into the country of congress."

Midnight RADIO UNNAMEABLE with Bob Fass.

JANUARY

SATURDAY 1/1

HIGHLIGHTS

8:30 AM *THE RING Der Ring des Nibelungen*–The complete "Ring Cycle," by RICHARD WAGNER, presented without interruptions; with commentary by Georg Solti (the conductor of the "Cycle" we are using.)

RICHARD WAGNER: *Das Rheingold*–With Oda Balsborg, as Woglinde; Hetty Plumacher, as Wellgunde; Ira Malaniuk, as Flosshilde; Gustav Neidlinger, as Alberich; George London, as Wotan; and Kirsten Flagstad, as Fricka; with the Vienna Philharmonic Orchestra George Solti conducting. (2 hrs., 26 minutes)

RICHARD WAGNER: *Die Walkure*–With James King, as Siegmund; Regine Crespin, as Sieglinde; Gottlob Frick, as Hundling; Hans Hotter, as Wotan; Birgit Nilsson, as Brunnhilde; and Christa Ludwig, as Fricka; with the Vienna Philharmonic Orchestra/George Solti conducting. (3 hrs., 49 minutes)

RICHARD WAGNER: *Siegfried*–With Wolfgang Windgassen, as Siegfried; Birgit Nilsson, as Brunnhilde; Hans Hotter, as Wotan (the Wanderer); Gerhard Stolze, as Mime; Gustav Neidlinger, as Alberich; Kurt Bohme, as Fafner (The Dragon); and Marga Hoffgen, as Erda; with the Vienna Philharmonic Orchestra/George Solti conducting. (3 hrs., 57 minutes)

RICHARD WAGNER: *Gotterdammerung*; with Birgit Nilsson, as Brunnhilde; Wolfgang Windgassen, as Siegfried; Gottlob Frick, as Hagen; Dietrich Fischer-Dieskau, as Gunther; Christa Ludwig, as Waltraute; Claire Watson, as Gutrune; and Gustav Neidlinger, as Alberich; with the Vienna Philharmonic Orchestra/ George Solti conducting. (4 hrs., 26 minutes)

8:30 ***THE RING CYCLE*** by RICHARD WAGNER See Highlights above.
6:30 NEWS
7:30 ***THE RING CYCLE*** continues.
Midnight THE OUTSIDE with Steve Post.

SUNDAY 1/2

HIGHLIGHTS

12:30 PM **PLAYHOUSE A rebroadcast of the complete radio production of Shakespeare's *As You Like It* produced and directed by John Lithgow, with original music by Paul Alan Levi.**

8:00 PROGRAMS FOR YOUNG PEOPLE
- 8:00 OOZ A happening prepared especially for children by Al Hansen
- 8:30 THE BOB COHEN SHOW
- 10:00 CANDY FROM STRANGERS Get your Jan Albert super-wind-up snerblfratz and listen for the code word (Batteries not included)

11:00 IN THE SPIRIT with Chrysalis.
12:30 **PLAYHOUSE See Highlights above.**
4:00 FROM THE INSTITUTE FOR POLICY STUDIES. A series of informal discussions with the Fellows of the Institute, a non-profit research organization in Washington Hosted by institute Fellow, Karl Hess Independently produced
4:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS William Mandel reviews the Soviet press Independently produced (KPFA)
4:45 MISCELLANY
5:00 NIGHT INTO DAY Portions of Bob Fass' *Radio Unnameable*, rebroadcast.
6:00 UP AGAINST THE WAILING WALL with Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ Independently produced. (1-3)
6:20 MISCELLANY
6:30 NEWS
7:00 SPORT with Dave Meggyesy. The former pro-football player and author of *Out of Their League*, interviews guests and comments on the corporate structure of the big leagues and the dehumanization of the professional athlete Independently produced (KPFA)
7:30 BALKAN FOLK MUSIC Ritual songs and dances recorded in Bulgaria. Presented by Martin Koenig.
8:00 FOR THE ARTS The Sunday evening Arts Magazine hosted by Milton Hoffman. (Portions 1-5)
10:00 AT THE RISK OF SEEMING RIDICULOUS Never has so little been accomplished by so much for so few From the Musidept.
Midnight THE OUTSIDE with Steve Post.

MONDAY 1/3

7:00 IN THE BEGINNING with Larry Josephson.
9:15 MORNING MUSIC All the MAHLER Symphonies Conducted by Bernstein. The cycle of the completed symphonies continues with the *Symphony No. 6 in A minor.*
11:30 EXTRA (12-31)
Noon UP AGAINST THE WAILING WALL (1-1)
12:20 GRASS ROOTS OF MUSIC (1-1)
1:15 JUDICIAL REVIEW (12-22)
1:45 DUETTI DA CAMERA (12-16)
2:30 PALANTE (1-1)
3:00 TALK BY TOM WOLFE The author of *The Candy-Colored Tangerine-Flake Streamline Baby* and *The Electric Kool-Aid Acid Test* explains those on-the-spot reporting techniques that he and others have used to successfully combine novel-like qualities with journalism. (From the Midway)
4:00 AN ORGAN RECITAL BY CALVIN HAMPTON (12-12)
5:15 CONTINUED TOMORROW A continued reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD
5:55 PERSPECTIVE by Conrad Lynn, constitutional lawyer and author of *How to Stay Out of the Army*. Independently produced. (1-6)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau with Danice Bordelt and Bob Kuttner. (1-4)
7:45 ENVIRONMENT Glenn Paulson, environmental scientist, discusses the background and implications of two or three specific environmental issues currently in the news. Independently produced. (1-6)
8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Depts. (1-4)
9:00 FISCHER-DIESKAU SINGS SCHUBERT LIEDER Songs of Schubert, as sung by Dietrich Fischer-Dieskau, accompanied by Gerald Moore and wry comments by Frank Coffee.
10:15 GAY PRIDE Discussions on gay pride, liberation, and gay culture. Produced by Pete Wilson. (1-4)
10:45 WAR SUMMARY by Paul Fischer. (1-4)
11:00 RED BEANS AND RICE with Neal Conan.
Midnight ELECTRA REWIRED A live program presented by and for women by Liza Cowan. (Portions 1-6)

Photo by Grandma Lamparski.

Richard Lamparski of *Whatever Became of . . . ?* and friend, on their way to Hollywood. (Tues., 8:00 PM)

TUESDAY 1/4

HIGHLIGHTS

11:00 P.M. MEDIUMS CONVENTION Marion Weinstein taped one of the annual conventions of spiritual mediums. Among the things she recorded are readings (interpretations of messages from the spiritual world), interviews with mediums and those who received messages, and spontaneous singing guided by the mediums and spirits.

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (1-3)
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT (1-3)
Noon LUNCHPAIL with Paul Gorman.
2:00 GAY PRIDE (1-3)
2:30 PUBLIC AFFAIRS SPECIAL (1-3)
3:30 MISCELLANY
3:45 VIENNA FESTIVAL 1971 BRAHMS' *Symphony No. 3 in F major, Op. 90,* and *Symphony No. 4 in E minor, Op. 98.* Both performed by the Berlin Symphony Orchestra/Lorin Maazel. (BFA)
5:15 CONTINUED TOMORROW A continual reading of a literary work.
5:45 RENT AND HOUSING IN THE CITY Metropolitan Council on Housing on severe and distressing problems of tenants trapped in the housing famine and hostages of the landlords and politicians. Talk with tenants organized to demand federal rent controls to thwart city-planned rent increases due to start in Jan. Call WI 7-6027. (1-5)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage (1-5)
7:45 COMMUNITY RADIO Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . "MAMA"? Mama and Papa Hansen from the television version of *I Remember Mama,* Peggy Wood and Judson Laire, tell Richard Lamparski about the 6 years they spent playing the parents of "Nels", "Katrin", and "Dagmar". You'll find out what happened to other members of the cast and hear the program's theme *The Last Spring.*
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.
10:45 WAR SUMMARY by Paul Fischer. (1-5)
11:00 **MEDIUMS CONVENTION** See Highlights above.
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 1/5

HIGHLIGHTS

Noon **T.C.B. (Taking Care of Business) Produced by Deloris Costello. T.C.B. will try to be part of the solution, and not part of the problem. Listen and learn why.**

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (1-4)
9:15 MORNING MUSIC All the MAHLER Symphonies Conducted by Bernstein. *Symphony No 7* performed by the New York Philharmonic.
11:30 EXTRA (1-4)
Noon **T.C.B. (Taking Care of Business) See Highlights above.**
1:30 RENT AND HOUSING IN THE CITY (1-4)
2:00 *VOICES:* A Chapel Radiopera (12-23)
3:00 FOR THE ARTS Portions of the Sunday evening Arts Magazine rebroadcast. (1-2)
4:00 FESTIVALS OF BELGIUM 1970: Festival of Namur. J. M. LECLAIR *Trio Sonata in D major for harpsichord, flute and cello;* BEETHOVEN *Twelve Variations on a Theme from The "Magic Flute"*, FAURE *Fantasy for Flute and Piano;* and MARTINU, *Trio in C major for flute, cello and piano.* Performed by Trio Isselee.
5:15 CONTINUED TOMORROW A continued reading of a literary work.
5:45 COMMUNITY BULLETIN BOARD
5:55 THE FREE VOICE OF GREECE Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 FROM THE SEAT OF POWER A special report from the Washington Bureau. (1-10)

8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Depts. (1-6)
7:45 REPORT TO THE LISTENER with Station Manager, Ed Goodman. (1-6)
9:45 MBARI MBAYO African music, calypso and news from Africa, presented by Godwin G. Oyewole.
10:15 NORTH STAR A series of programs by and for young black people in the metropolitan area. Produced by New York University black students.
10:45 WAR SUMMARY by Paul Fischer (1-6)
11:00 JAZZ RENAISSANCE with Jack McKinney. Jazz of a classical nature This time, *Collectors' Items for Collectors.*
Midnight RADIO UNNAMEABLE with Bob Fass.

The Ooze on the Atlantic a look into offshore oil exploration
Photo by Mark Wolfson

THURSDAY 1/6

HIGHLIGHTS

8:15 **RICK HARRIS-OTIS HARRIS QUINTET: Driving jazz, creative and free. The Quintet consists of Rick Colbeck, trumpet; Otis Harris, alto saxophone; Bruce Johnson, bass; Bob Sardo, pianos; and Bruce Ditmas, drums. Recorded at WBAI in Oct. and produced in STEREO by the Music Dept., with technical assistance by David Rapkin.**

9:15 **THE OOZE ON THE ATLANTIC A look into offshore oil exploration on the Atlantic Coast; what the oil companies are planning, and how environmentalists are trying to stop them. Produced by Margot Adler.**

10:15 **THE LIFE OF THE MIND: "Therefore Choose Life . . ." The 1971 Massey Lectures Part 4. Dr. George Wald, Harvard biologist and Nobel Prize winner, discusses the origins, present state and destiny of man, and he describes what he calls, "the wholly secular religion of one scientist." From the Canadian Broadcasting Corporation. Series produced by Larry Josephson.**

7:00 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (1-5)
9:15 MORNING MUSIC Recorded music, mostly classical, presented live by Tony Elitcher.
11:30 REPORT TO THE LISTENER (1-5)
Noon LUNCHPAIL with Paul Gorman.
2:00 ENVIRONMENT (1-3)
2:15 PERSPECTIVE with Conrad Lynn. (1-3)
2:30 PUBLIC AFFAIRS MAGAZINE (1-5)
4.00 ELECTRA REBROADCAST Portions of the Monday evening program, by and for women, rebroadcast.
5:00 MISCELLANY
5:15 CONTINUED TOMORROW A continued reading of a literary work.
5:45 CHILEAN NEWSLETTER A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 TO BE ANNOUNCED
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage (1-7)
7:45 WOMANKIND A weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. "Amen. I have killed a poem. Killed it, unborn. To hell with it. Andrei Voznesensky, *Lament for Two Unborn Poems.* (1-7)
8:15 **RICK COLEBECK-OTIS HARRIS QUINTET See Highlights above.**
9:15 **THE OOZE ON THE ATLANTIC See Highlights above.**
10:15 **THE LIFE OF THE MIND: "Therefore Choose Life . . . " See Highlights above.**
10:45 WAR SUMMARY BY Paul Fischer. (1-7)
11:00 NEW YORK POET'S COOPERATIVE Poets D. H. Melhem, Mark Fishbein, Olga Cabra, Percy E Johnston, and Robert Kramer read their work at the Donnell Library Center of the New York Public Library
Midnight RADIO UNNAMEABLE with Bob Fass.

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Peter Zanger beams as David Rapkin buries himself in his work on another *Techie Time*

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WBAI

Folio

May 1971

from the

Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.
This issue is a 22" x 33" foldout poster.